

DAVID Y. IGE
GOVERNOR

MIKE McCARTNEY
DIRECTOR

DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

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Statement of
Mike McCartney
Director

Department of Business, Economic Development, and Tourism

SENATE COMMITTEE ON WAYS AND MEANS

Thursday, February 28, 2019

10:30 AM

State Capitol, Conference Room 211

In consideration of
SB 33, SD2
RELATING TO ECONOMIC DEVELOPMENT.

Chair Dela Cruz, Vice Chair Keith-Agaran, and Members of the Senate Committee on Ways and Means.

The Department of Business, Economic Development and Tourism (DBEDT) appreciates the intent of SB33, SD2, which seeks to repeal the annual \$35 million rolling cap for the motion picture, digital media, and film production income tax credit, applied to taxable years beginning after December 31, 2018, provided this measure does not replace or adversely impact the Executive Budget.

DBEDT offers the following comments. Act 143 is currently in effect as of January 1, 2019, and the film office is already noticing the negative impacts of productions choosing other locales for their projects, which in turn will reduce jobs in this clean industry. The film office is struggling due to limited staffing capacity to handle the additional layers of accounting required to adequately administer the cap.

Established in July 2006 and enhanced in 2013, the tax credit program has achieved the Legislature's goal to ensure Hawaii's competitive advantage in the industry. This competitive advantage is in jeopardy, if this spending cap is not amended.

Film, television and media industry productions have already withdrawn projects due to the tax credit cap. This is resulting in a loss of business to the

State, negatively impacting our local workforce, along with Hawaii's global reputation as one of the top filming destinations in the world.

While DBEDT appreciates the roll-forward provision, the current statute does not assure industry the stability and predictability which it requires to make multi-million-dollar business decisions. This loss of film projects may also affect the development of a new studio complex in West Oahu.

Thank you for the opportunity to testify on this measure.



STATE OF HAWAII
DEPARTMENT OF TAXATION
830 PUNCHBOWL STREET, ROOM 221
HONOLULU, HAWAII 96813
<http://tax.hawaii.gov/>
Phone: (808) 587-1540 / Fax: (808) 587-1560
Email: Tax.Directors.Office@hawaii.gov

To: The Honorable Donovan M. Dela Cruz, Chair
and Members of the Senate Committee on Ways and Means

Date: Thursday, February 28, 2019
Time: 10:30 A.M.
Place: Conference Room 211, State Capitol

From: Linda Chu Takayama, Director
Department of Taxation

Re: S.B. 33, S.D. 2, Relating to Economic Development

The Department of Taxation (Department) defers to the Department of Business Economic Development and Tourism (DBEDT) on the merits of S.B. 33, S.D. 2, and offers the following comments for the Committee's consideration.

S.B. 33, S.D. 2, removes the motion picture, digital media, and film production income tax credit (film credit) annual aggregate cap of \$35 million. The bill is effective upon approval and applies to taxable years beginning after December 31, 2018.

First, the Department notes that Act 143, Session Laws of Hawaii 2017 (Act 143), enacted the annual film credit cap of \$35 million effective for taxable years beginning after December 31, 2018. The Department continues to work with DBEDT to develop procedures and rules that are consistent with Act 143. DBEDT certifies the film credit by pre-qualifying productions, certifies qualified production costs, and certifies the amount of film credit allocated to each qualified production for the taxable year.

Finally, the Department appreciates the Senate Committee on Energy, Economic Development, and Tourism's clarification of the effective date of this measure.

Thank you for the opportunity to provide comments.



WARNER BROS. TESTIMONY IN SUPPORT
OF HAWAII SENATE BILL 33
MOTION PICTURE, DIGITAL MEDIA,
AND FILM PRODUCTION INCOME TAX CREDIT; CAP
REPEAL

BEFORE THE SENATE COMMITTEE ON WAYS AND MEANS

THURSDAY, FEBRUARY 28, 2019

STATE CAPITOL

HONOLULU

CHAIRMAN DELA CRUZ AND MEMBERS OF THE WAYS AND MEANS COMMITTEE, MY NAME IS MICHAEL WALBRECHT, VICE PRESIDENT OF PUBLIC AFFAIRS FOR WARNER BROS. ENTERTAINMENT.

WARNER BROS. HAS A LONG HISTORY OF FILMING IN THE ALOHA STATE, DATING BACK TO "OPERATION PACIFIC" IN 1951. WE HAVE SUCCESSFULLY FILMED FEATURES INCLUDING CLINT EASTWOOD'S "HEREAFTER" AND RELEASED MAJOR BLOCKBUSTERS SUCH AS "KONG: SKULL ISLAND" AND "GODZILLA," BOTH FILMS THAT BENEFITED FROM HAWAII'S TAX INCENTIVE PROGRAM.

I AM SUBMITTING WRITTEN TESTIMONY IN SUPPORT OF **HAWAII SENATE BILL 33**, RESPECTFULLY REQUESTING THE REMOVAL OF THE CURRENT CAP ON THE TAX INCENTIVE PROGRAM. WE STRONGLY BELIEVE THAT A PERMANENT PRODUCTION TAX CREDIT PROVIDES STABILITY AND PREDICTABILITY FOR FILM AND TELEVISION PRODUCERS LIKE WARNER BROS. WHO WANT TO CONTINUE SHOOTING IN THE BEAUTIFUL STATE OF HAWAII.

TODAY, COST IS THE SINGLE MOST IMPORTANT FACTOR WHEN WE EVALUATE WHERE TO LOCATE A PRODUCTION. LOCATIONS WITHOUT AN ANNUAL FUNDING CAP SUCH AS GEORGIA AND BRITISH COLUMBIA ARE MOST COMPETITIVE IN WINNING

PROJECTS BECAUSE OF THEIR STABILITY AND CONTINUED CAPACITY. BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, WE STRONGLY BELIEVE THAT HAWAII'S PROGRAM WILL CONTINUE TO THRIVE AND CREATE EVEN GREATER ECONOMIC IMPACT FOR LOCAL ECONOMY AND RESIDENTS. AS A DIRECT RESULT OF THE TAX INCENTIVE PROGRAM, HAWAII HAS ENJOYED A VIBRANT MOTION PICTURE AND TELEVISION INDUSTRY WITH GOOD PAYING UNION JOBS AND SIGNIFICANT ECONOMIC ACTIVITY THAT DIRECTLY RESULTS FROM OUR PRODUCTIONS THROUGH SPENDING ON GOODS AND SERVICES SOURCED FROM LOCAL BUSINESSES. ADDITIONALLY, YOUR NATURAL BEAUTY HAS BEEN SHOWCASED TO AUDIENCES AROUND THE WORLD, WHICH HAS DRIVEN TRAVEL TO THE ISLANDS.

CHAIRMAN DELA CRUZ AND MEMBERS OF THE COMMITTEE, WE URGE YOU TO APPROVE SENATE BILL 33 AND SUPPORT THE GROWTH OF THE FILM AND TELEVISION INDUSTRY IN HAWAII. WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL PARTNERSHIP AND BEING PART OF YOUR FILM AND TELEVISION COMMUNITY FOR YEARS TO COME.

SB-33-SD-2

Submitted on: 2/26/2019 3:29:07 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
William Bartek	Testifying for SAG	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 3:32:09 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Robert Camacho	Testifying for SAG- AFTRA	Support	Yes

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 3:45:41 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Justin Finestone	Testifying for Hawaii County Film Office	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 3:57:21 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jalem Correia	Testifying for SAG-AFTRA	Support	No

Comments:

Aloha Honorable Senators,

Please remove the ceiling and support local talent such as myself who come from West O'ahu and depend on work in the industry throughout the year to help deal with the costs of living in Hawai'i.

I believe expanding the film industry in Hawai'i will prevent many from moving out of state in search for better opportunities.

It can also help keep people off the streets and out of prisons, and help students explore careers in acting, filmmaking, etc. that they may have thought was not possible before.

Who knows, your support can open the opportunity for the next Walt Disney or Steven Spielberg of Hawai'i to pursue his or her dream.

Thank you so much for your time!



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES LOCAL 665
"Hawai'i's Technicians for Film, Television, Stage and Convention since 1937"

February 26, 2019

Committee on Ways and Means
Sen. Donovan Dela Cruz, Chair
Sen. Brian T. Taniguchi, Vice Chair

Hawaii State Senate
The Thirtieth Legislature
Regular Session of 2019

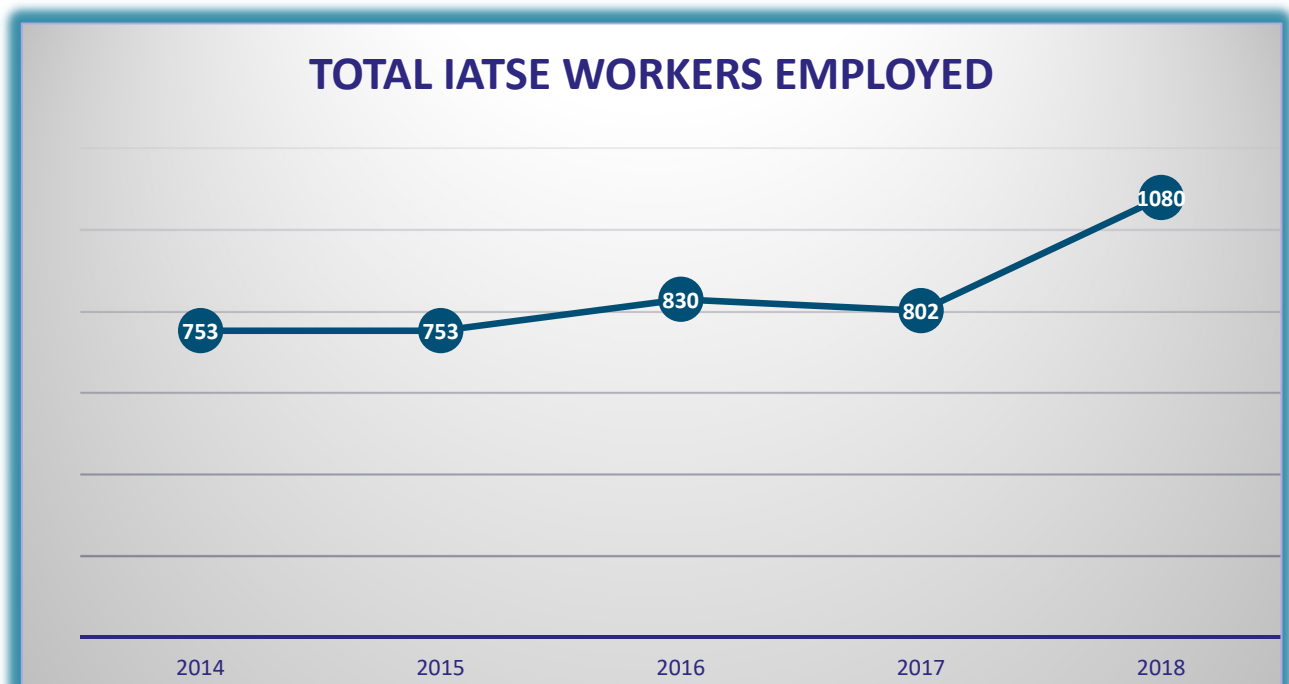
RE: SB 33 SD 2 – RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 211, Hawaii State Capitol
415 S. Beretania St. Honolulu, HI

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and Members of the Committee –

Mahalo for the opportunity to testify in SUPPORT of SB33, SD2 proposing to remove the \$35 million cap from the Hawaii Film Credit.

Local 665 represents over 1,100 stagehands, film and television workers throughout the State, up from 753 in 2014 (see graph). Last year was our busiest year-to-date, and we continue to train new workers to keep up with the demand. Hawai'i's film industry creates good-paying jobs. As our State loses



residents to the mainland, we have been blessed with two television shows and several films that allow us to remain in our homeland, work in an industry we love and provide for our families.

We have enjoyed an uncapped industry for over ten years, THRIVING every year. Our numbers have grown, and the economic impact is at almost a BILLION dollars. That's new money that comes into the State and reaches far into the economy, allowing people to buy homes, create businesses and increase their quality of life.

Keeping the cap will indicate to employers that investing in our film industry will stifle a return on their investment. Other cities have suffered when a cap was implemented because employers went to uncapped markets. The cap will drastically affect our earning potential and make it very difficult to have Just One Job, let alone living in the most expensive State in the nation.

What we do requires technical expertise, and the technology keeps changing. Some of the bigger shows bring the latest technology to our doorstep which would cost thousands of dollars to travel to the mainland to learn. If we are to remain competitive, we need to be able to work with the newest equipment and adapt to a changing environment. Big shows bring that gear, and we get hands-on training.

Our film industry needs to continue to thrive for many years to come. The students of the ACM program and the West Oahu Student Film Academy need to have good, stable jobs when they graduate, or they will go where the work is. If that happens, we will be educating someone else's workforce.

In closing, our technicians appreciate Chair Dela Cruz, Vice Chair Keith-Agaran and the committee's continued support of the film industry. We humbly ask that the committee pass SB 33, SD 2, RETROACTIVE TO DECEMBER 31, 2018, so that Hawai'i's film industry may continue its upward growth.

Mahalo Nui Loa,



Irish Barber

IATSE Local 665

Business Representative



February 26, 2019

Committee on Ways and Means
Sen. Donovan M. Dela Cruz, Chair
Sen. Gilbert S.C. Keith-Agaran, Vice Chair

The Senate
The Thirtieth Legislature
Regular Session of 2019

RE: SB 33 SD2 - RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

DATE: Thursday, February 26, 2019

TIME: 10:30 am

PLACE: Conference Room 211

State Capitol 415 South Beretania Street, Honolulu HI

Aloha Chair Dela Cruz, Vice Keith-Agaran and the Members of the Committee,

Thank you for the opportunity to testify in **support** of this measure. [SAG-AFTRA](#) represents over 1000 actors, recording artists, and media professionals in our state.

The Film and Digital Media industry currently employs thousands of Hawaii residents, and generates nearly **\$500 million** a year in our state.

The increased production activity has made for an increase on our member's earnings by **31%** in the last two years. More productions also means more professional performers joining the union and working steady, good paying jobs. Last year saw a **10%** increase in new members (please don't hesitate to contact the local office for more information on the Hawaii numbers).

The current ceiling of \$35 million and its carryover provision, would effectively create a cycle of diminishing returns that will severely inhibit our industry. We need only to look to other states to see the negative effects of such a ceiling.

The professional performers of Hawaii appreciate the legislature's support. We humbly ask for this committee's continued support of our robust and sustainable industry. Passing SB33 SD 2 will create stability and predictability in the industry. A stable Film and Digital Media industry will not only support our established actors, stunt performers and background performers, it will create more opportunities for good paying jobs for aspiring performers to stay in the state.

This tax credit is an investment in the diversity of our state's economic landscape. We thank you for your time and consideration.

Respectfully,

Mericia Palma Elmore
Executive Director SAG-AFTRA Hawaii Local

Mericia Palma Elmore, Executive Director
SAG-AFTRA Hawaii Local
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201 Merchant Street Suite 2301, Honolulu, HI 96813

SCREEN ACTORS GUILD - AMERICAN FEDERATION OF
TELEVISION AND RADIO ARTISTS
SAGAFTRA.org
Associated Actors & Artistes of America / AFL-CIO



The Senate
The Thirtieth Legislature
Regular Session of 2019

COMMITTEE ON WAYS AND MEANS
Senator Donovan M. Dela Cruz, Chair
Senator Gilbert S.C. Keith-Agaran, Vice Chair

RE: SB 33, SD2 RELATING TO ECONOMIC DEVELOPMENT

Date: Thursday, February 28, 2019
Time: 10:30 AM
Conference Room 211
State Capitol
415 South Beretania Street, Honolulu, HI

February 26, 2019

From: Ricardo Galindez and Roy Tjioe
Island Film Group
99-1245 Halawa Valley St.
Aiea, HI 96701
808-536-7955

Aloha Chair Dela Cruz, Vice Chair Keit-Agaran and Members of the Committee,

We strongly support SB 33, SD2, which seeks to repeal the annual rolling cap for motion picture, digital media, and film production tax credit.

- 1. Film, television and commercial production in Hawaii is a strong economic driver and supports Hawaii's visitor industry by showcasing our state to the world.**
- 2. Failure to repeal the cap on the tax credit will dramatically reduce the amount of film, television and commercial work for Hawaii's residents.**
- 3. Of the 35 states that offers some form of production incentive (including Puerto Rico, the US Virgin Islands and Washington DC) Hawaii's incentive ranks 22nd, tied with California, Utah and Minnesota.**

Island Film Group is the Largest Local Production Company in Hawaii

We have been working in Hawaii's film and television industry since 2001, starting as attorneys at the Hawaii law firm of Goodsill Anderson Quinn & Stifel where we represented local, independent and studio clients alike (including the hit ABC series "Lost" and the Fox series "North Shore"). Since our formation of Island Film Group in 2007, we have been working full-time as producers of feature films such as "Princess Ka'iulani" and "Soul Surfer", network and cable television movies and series, as well as local, national and international commercial productions. Island Film Group has been involved with well over 150 projects to date. Island Film Group, in association with its business partner Hawaii Media Inc., also operates the largest privately-owned film, television and commercial production studio in Hawaii, located in Halawa Valley.

Studio Productions vs Independent Productions

While much of the focus surrounding the tax credits is on the studio television and film productions, independent productions rely on the tax credits to help finance their productions. And independent productions are the training grounds for our local creative talent, often times providing opportunities that are not available on studio productions. And while large studios are able to wait for a year or two to receive their tax credits, independent productions and their investors are not.

Actual Job Loss

Our company was in pre-production earlier this month on a movie to be shot in Hawaii for the Hallmark Channel. Most Hallmark movies are shot in Canada where the exchange rate and the federal and local tax incentives make production financially viable. Given the uncertainty of the tax credit program, we were not able to proceed with production.

The Rolling Cap is Too Low

Already, film, television and commercial productions have registered productions with the Hawaii Film Office with projected tax credit claims of more than \$30m for 2019. Most of these productions are studio television series and feature films. If 2019 were to have the same level of film production as 2018 (\$477m), the two-year rolling cap would be inadequate to meet the state's tax credit obligations for a single year of production.

Proration Does Not Work

The Department of Taxation has issued proposed administrative rules to prorate the \$35m rolling cap based on the final Hawaii Production Reports (Report) submitted to the Hawaii Film Office. The proposal would require all claims to be made on a calendar year basis (notwithstanding the fact that some production companies have fiscal year ends). Reports are due within 90 days from the end of a claimant's tax year (i.e. the end of March 2020 for 2019 claims). This means that a claimant will not know the amount of its prorated tax credit until AFTER all Reports are submitted. An incentive only works if a party can rely on the amount of the tax credit benefit. In addition, if a claimant has a 3/31 fiscal year end, by the time the amount of the prorated tax credit is known, more than 12 months would have elapsed since the end of the claimant's tax year and the credit would be disallowed.

Alternatively, it has been suggested that the tax credit proration could be based on the time of filing of the Hawaii Production Registration (Registration) with the Hawaii Film Office. Since Registrations set forth the anticipated amount of qualified expenditures, the actual claim could be more or less than anticipated. And once Registrations totaling \$35m are filed there will be no incentive for additional projects to come to Hawaii. As stated in the section above, the Hawaii Film Office has already received Registrations totaling more than \$30m in anticipated tax credit claims.

Local Businesses Support the Film and Television Industry

Our company, along with many others, have spent hundreds of thousands of dollars in studio and production/post production facility renovations and equipment, as well as specialty equipment (drones, filming vehicles, car cranes, camera heads/gimbals, etc.) to meet the needs of all levels of film and television production in Hawaii. Providing local facilities and equipment help lower the actual and perceived cost of filming in Hawaii. But without a steady stream of production, these investments will be wasted.

Hawaii, both at the state and local business level, has investment millions to provide the necessary incentives to help build a robust film and television industry that employs thousands of local workers and puts many more millions into the local economy. Every

other state that has capped its tax incentives has seen a precipitous drop in film and television production. The effects of the current cap have already been felt by Hawaii's local production community.

Me ke aloha,

Two handwritten signatures in black ink. The first signature on the left is 'Ricardo Galindez' and the second signature on the right is 'Roy Tjioe'.

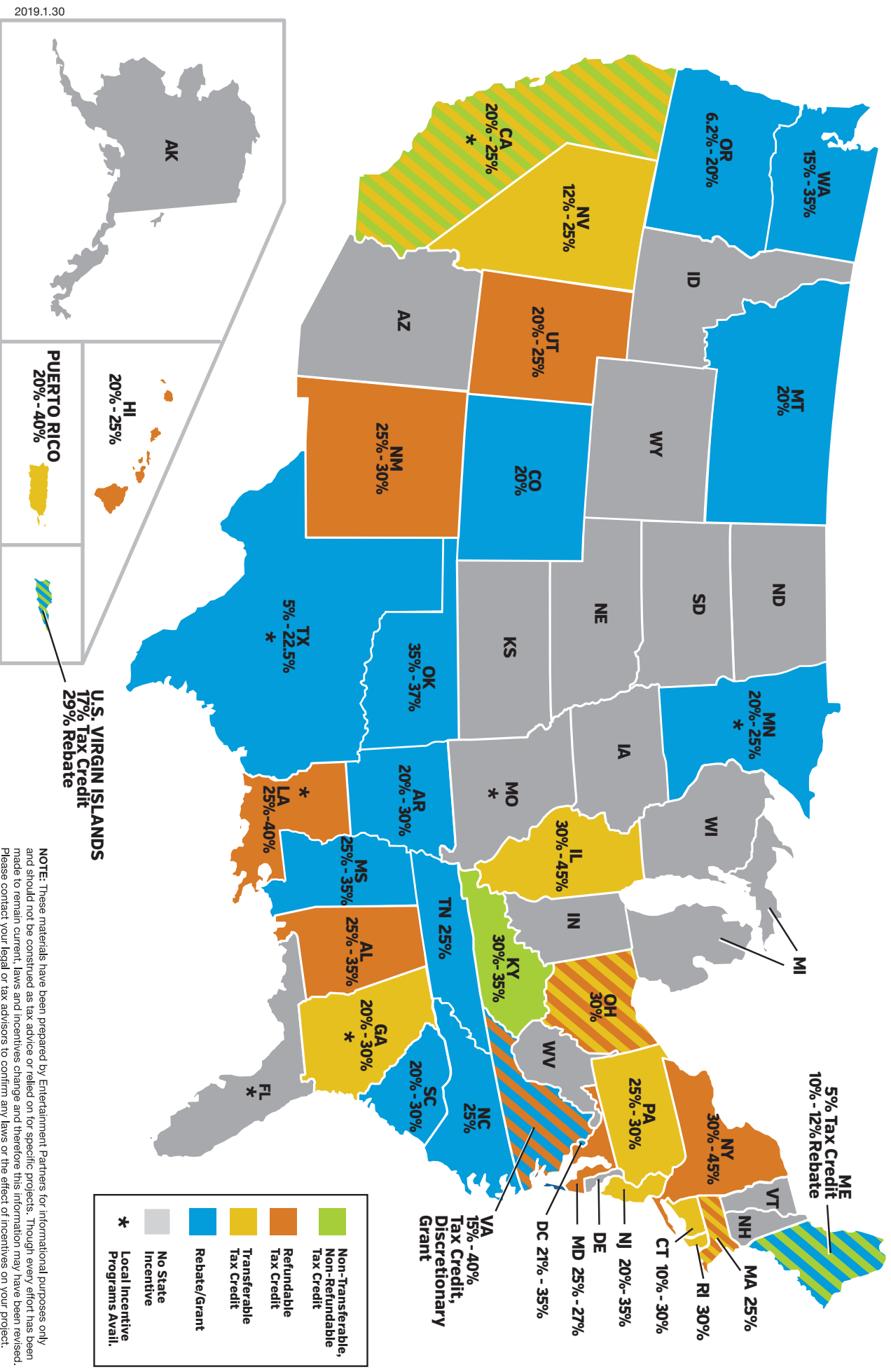
Ricardo Galindez and Roy Tjioe
Co-Founders
Island Film Group
Honolulu, Hawaii



U.S. PRODUCTION INCENTIVES

WINTER 2019

Joe Chianese 818.955.6242
John Hadity 646.473.9016
Wendy Black 818.955.6167



SB-33-SD-2

Submitted on: 2/26/2019 7:27:19 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Ron Evans	Testifying for Grade A Rag Company	Support	No

Comments:

Aloha,

My name is Ron Evans. I am asking for your support of SB 33, SD 2 to remove the \$35 million cap from the film tax credit.

Before I worked in the film industry I struggled to get by working as a professional musician. Even with a college degree, I was barely getting by. Since I changed careers and joined the film industry I have been able to live the American dream of owning a home and starting a family. In addition to full time work on film sets, I also run a small business from my home - Grade A Rag Company. We are a family run business and my wife and children are involved in sewing scenic fabrics for movie productions. My job and business is made possible by the tax credits that create incentives for mainland companies to come here. Due to the high cost and logistics of filming shows in Hawaii, the tax credit is the ONLY reason jobs consider coming here. This has been confirmed by every single producer who is in charge of deciding where to film. Without the tax credits, hundreds of jobs like mine will disappear. Placing a limit on the tax credit basically kills our industry. Please see the bigger picture and keep film production jobs coming to Hawaii – remove the limits on tax credits for filming here.

Mahalo,

Ron Evans

To the Honorable Chair Donovan Dela Cruz
Honorable Vice Chair Gilbert SC Keith-Agaran
Members of the Ways and Means Committee.

Aloha,

I am in **strong support** of bill SB33 SD2 for many reasons:

- Entertainment industry is an industry that bring a decent pay check home, and wages protected by negotiated contracts.
- **Working fulltime** the last few years, I was able to remodel my Kaka'ako condo, by getting a building permit at the City Hale, hiring licensed contractors, buying materials and appliances locally, bringing money into the state and city's economy.
- I was able to buy a new car to commute to work.
- When I am working fulltime, I am ready to go out and spend money into restaurants, visiting the relatives on the Big Island or just shopping.
- **When I am not working**, everything is on hold, I am on survival mode, I don't know when the new show will come. Only grocery trips are on.
- **When I am not working**, the state is disbursing a full week of unemployment insurance instead of having a production company paying me 4 to 5 times this amount

with medical insurance, social security and state tax deductions.

- The movie Industry is a safe industry, working under strict safety rules, we are all professionally trained for our craft. We leave the filming locations cleaner than we found them, the explosions (**Pearl Harbor, Tears of the Sun, King Kong, Tropic Thunder, Midway**), the car chases (**Hawai'i Five O, Magnum PI**), the submarine (**Last Resort**) the dinosaurs (**Jurassic World**), the gorilla in the jungle (**King Kong**), the monster creating a tsunami in Waikiki (**Godzilla**) and the plane crash (**Lost**) are all fake. The dreams we give to people, of a paradisiac island (**Blue Hawai'i, 51st Kiss, Aloha**) The sandy beaches and turquoise water (**Bay Watch, Blue Crush, Water World**), The motorcycle chase in the jungle (**Jumanji**), the story telling (**Princess Kaiulani**), those dreams are forever on film. We are sending a **free brochure** that will last eternally and will be available to anyone around the world. I am currently working on Magnum PI, as a construction foreman, we are spending hundreds of thousands of dollars on lumber, hardware, paints and other supplies, I am blessed that CBS will return next season, but with a cap, will they continue to come? We need productions companies to bring us work.

I urge the Way and Means Committee **to support Bill SB33 SD2**, and **to remove the cap** to keep the local movie industry thriving and prospering.

Thank you for your time.

Guy BELEGAUD
Honolulu

SB-33-SD-2

Submitted on: 2/26/2019 9:13:28 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Craig Davidson	Testifying for SAG AFTRA	Support	No

Comments:

My name is Craig Davidson and I am a full time working stuntman here in Hawaii. I am one of a very few here in Hawaii that relays on the movie industry for my only source of income. Movies and tv shows that come here allow me to stay home, close to my family and has been supporting me to for the last 17 years. If it wasn't for the incentive that you guys created I would of had to move my family to the mainland to survive. It also supports so many behind the scenes workers and small local business everyday. I am asking to please remove the ceiling /cap on the money's allowed. It will continue to lure Big Big productions to come to Hawaii and let a lot of us to stay close to home near our families. Mahalo for your time.

SB-33-SD-2

Submitted on: 2/26/2019 7:02:04 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Paul Lacovara	Testifying for All In Stunts	Support	No

Comments:

My name is Paul Lacovara and I own All In Stunts, an entertainment industry action design/stunt business. I am a stunt coordinator living on Oahu and working on *Hawaii Five-0* and *Magnum P.I.*, as well as other projects. I am in great support of the removal of the incentive ceiling and hope you will consider supporting it and our local film community. This incentive program creates jobs and generates revenue for the state and allows locals and others to earn good money and support our state and local businesses.

Please help us all.

Thank you!



MOTION PICTURE ASSOCIATION OF AMERICA, INC.

TESTIMONY IN SUPPORT

OF HAWAII SENATE BILL 33 SD2

Motion Picture, Digital Media,

and Film Production Income Tax Credit; Cap Repeal

BEFORE THE SENATE COMMITTEE

ON WAYS AND MEANS

THURSDAY, FEBRUARY 28, 2019

STATE CAPITOL

HONOLULU, HI

CHAIRMAN DELA CRUZ AND MEMBERS OF THE COMMITTEE, MY NAME IS VANS STEVENSON. I AM SENIOR VICE PRESIDENT OF STATE GOVERNMENT AFFAIRS FOR THE MOTION PICTURE ASSOCIATION OF AMERICA. OUR MEMBERS INCLUDE THE LEADING PRODUCERS AND DISTRIBUTORS OF TELEVISION PROGRAMS AND MOTION PICTURES WORLDWIDE IN ALL VENUES FROM NETWORK TELEVISION TO INTERNET STREAMING.

IN ADDITION TO CBS, WHICH AS YOU ARE WELL AWARE, PRODUCES THE LOCALLY BASED HAWAII 5-0 AND MAGNUM PI TELEVISION SERIES, MPAA MEMBERS INCLUDE DISNEY, FOX, NETFLIX, PARAMOUNT, NBC UNIVERSAL, SONY PICTURES AND WARNER MEDIA.

I AM SUBMITTING THIS WRITTEN TESTIMONY IN SUPPORT OF HAWAII SENATE BILL 33. THIS LEGISLATION MAKES HAWAII'S PRODUCTION TAX INCENTIVE PROGRAM PERMANENT BY REMOVING THE CURRENT SEVEN YEAR CAP.

MPAA AND ITS MEMBERS SUBMIT THAT REINSTATING A PERMANENT PRODUCTION TAX CREDIT PROVIDES STABILITY AND PREDICTABILITY FOR MOTION PICTURE AND TELEVISION PRODUCERS,

WHO WANT TO BRING EVEN MORE PROJECTS TO HAWAII. THIS, IN TURN, EXTENDS HAWAII'S ECONOMIC REACH INTO THE WORLD. WE KNOW BOTH THE STATE AND THE PEOPLE OF THE ALOHA STATE WILL BENEFIT FROM GOOD PAYING UNION JOBS TO SIGNIFICANT ECONOMIC ACTIVITY.

TODAY, COST IS THE SINGLE MOST IMPORTANT FACTOR FOR A PRODUCER IN DETERMINING WHERE A PROJECT WILL BE LOCATED. HAWAII COMPETES SUCCESSFULLY AGAINST MORE THAN A DOZEN OTHER STATES, AS WELL AS NATIONS WORLDWIDE BY ATTRACTING ITS SHARE OF MOTION PICTURE AND TELEVISION PRODUCTIONS.

BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, HAWAII WILL CREATE AN EVEN GREATER ECONOMIC DEVELOPMENT OPPORTUNITY.

THE OPPORTUNITY TO ATTRACT EVEN MORE OF THE GROWING SHARE OF OVER 500 SCRIPTED TELEVISION AND STREAMING SERVICE SERIES CURRENTLY IN PRODUCTION AS WELL AS EVEN MORE THEATRICAL MOTION PICTURES CURRENTLY IN DEVELOPMENT...THAT RANGE FROM NETWORK TELEVISION SERIES TO NETFLIX ORIGINAL PROGRAMS AND FEATURES.

THE VISION OF THE HAWAII LEGISLATURE TO CREATE JOBS AND STIMULATE THE ECONOMY IS

BEING REALIZED BECAUSE OF THE PRODUCTION INCENTIVE. YOU HAVE ATTRACTED AND HOSTED HAWAII 5-0 FOR EIGHT SEASONS...AND NOW MAGNUM PI, FOR A SECOND SEASON. BOTH TELEVISION SERIES TOGETHER EMPLOY NEARLY 1,000 CAST AND CREW MEMBERS.

IN ADDITION, HAWAII HAS BEEN THE LOCATION RECENTLY FOR SEVERAL MAJOR THEATRICAL MOTION PICTURES INCLUDING MOST RECENTLY HOBBS AND SHAW, THE FAST AND FURIOUS SPIN-OFF STARRING DWAYNE JOHNSON...AND JURASSIC WORLD: FALLEN KINGDOM...BOTH FROM UNIVERSAL STUDIOS....AS WELL AS JUNGLE CRUISE FROM DISNEY STUDIOS THAT WAS FILMED ON KAUAI.

HAWAII SENATE BILL 33 CREATES STABILITY AND PREDICTABILITY FOR PRODUCERS. SB 33 SD 2 PAVES THE WAY FOR 5-0 AND MAGNUM PI IN FUTURE YEARS UPON RENEWAL, AS WELL AS, POTENTIALLY, NEW TELEVISION AND STREAMING SERIES AS WELL AS MOTION PICTURE PRODUCTIONS.

PRODUCTION ECONOMY ACTIVITY IN HAWAII WAS ESTIMATED TO BE 500 MILLION DOLLARS, WHICH IS TOTAL SPEND OVER THE PAST FIVE YEARS. THIS YEAR ALONE AN ESTIMATED 300 MILLION WILL BE INVESTED INTO THE HAWAII ECONOMY.

BECAUSE OF THE TAX INCENTIVE PROGRAM, HAWAII HAS ENJOYED A VIBRANT MOTION PICTURE AND TELEVISION INDUSTRY. THIS TRANSLATES INTO JOBS IN A WIDE RANGE OF INDUSTRIES WELL BEYOND PRODUCTION CASTS AND CREWS. THE PRODUCTION INDUSTRY CONTRIBUTES IN A VERY REAL WAY TO STATE AND LOCAL ECONOMIES BY PROVIDING ECONOMIC STIMULUS THROUGH ON-LOCATION PRODUCTION, JOBS, SPENDING ON GOODS AND SERVICES...FROM SCORES OF LOCAL BUSINESSES AS WELL AS RELATED INFRASTRUCTURE DEVELOPMENT.

CHAIRMAN DELA CRUZ AND MEMBERS OF THE COMMITTEE, WE URGE YOU TO APPROVE SENATE BILL 33 SD2.

ON BEHALF OF MPAA AND OUR MEMBER COMPANY STUDIOS, TELEVISION COMPANIES AND INTERNET STREAMING SERVICES, WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL PARTNERSHIP WITH HAWAII...AND BEING PART OF YOUR WELCOMING, DYNAMIC STATE AND COMMUNITY FOR YEARS TO COME.

WE WANT TO CONTINUE TO ENSURE THAT MOTION PICTURE AND TELEVISION PRODUCTION IN HAWAII IS CERTAIN, PREDICTABLE, SUSTAINABLE AND ROBUST.



CBS CORPORATION STATEMENT IN SUPPORT
OF HAWAII SENATE BILL 33
BEFORE THE SENATE COMMITTEE
ON WAYS AND MEANS

Thursday, February 28, 2019

State Capitol

Honolulu

CHAIRMAN DELA CRUZ AND MEMBERS OF THE COMMITTEE, MY NAME IS JOHN ORLANDO. I AM THE EXECUTIVE VICE PRESIDENT OF GOVERNMENT RELATIONS FOR CBS CORPORATION, AND SUBMIT THIS WRITTEN TESTIMONY REGARDING HAWAII SENATE BILL 33.

ON BEHALF OF CBS AND ALL 600 CAST AND CREW MEMBERS OF HAWAII 5-0 AND MAGNUM PI, WE ENTHUSIASTICALLY SUPPORT SENATE BILL 33. THIS LEGISLATION WILL REMOVE THE CAP AND MAKE THE INCENTIVE PROGRAM PERMANENT.

BY REMOVING THE CAP AND MAKING THE PROGRAM PERMANENT, THE LEGISLATURE WILL CREATE FURTHER STABILITY AND PREDICTABILITY TO ONE OF THE MOST SUCCESSFUL AND COMPETITIVE INCENTIVE PROGRAMS IN THE UNITED STATES AS WELL AS WORLDWIDE.

COST, IN ADDITION TO PRODUCTION INCENTIVE PROGRAM STABILITY AND LONGEVITY, ARE THE THREE MOST IMPORTANT FACTORS IN DETERMINING WHERE A TELEVISION SERIES WILL BE PRODUCED. THE VISION OF THE HAWAII LEGISLATURE TO CREATE JOBS AND STIMULATE THE ECONOMY HAS BEEN REALIZED BY ATTRACTING HAWAII 5-0 AND SUSTAINING THE PRODUCTION, WHICH IS NOW IN ITS NINTH SEASON. THE SERIES CURRENTLY EMPLOYS 300 CAST AND CREW MEMEBERS AND ABOUT 250 LOCAL BACKGROUND PERFORMERS AN EPISODE.

RECENTLY, MAGNUM PI WAS PICKED UP FOR A SECOND SEASON, WHICH IS DIRECTLY RELATED TO THE CREDIT PROGRAM. THIS SERIES ALSO EMPLOYS 300 CAST AND CREW MEMBERS AND ABOUT 250 LOCAL BACKGROUND PERFORMS AN EPISODE.

SB 33 ENHANCES THAT STABILITY AND PAVES THE WAY FOR HAWAII 5-0 AND MAGNUM PI IN FUTURE YEARS UPON RENEWAL, AS WELL AS POTENTIALLY NEW TELEVISION SERIES.

IN ADDITION TO STIMULATING THE ECONOMY, WITH AN ESTIMATED \$646 MILLION IN TOTAL SPEND OVER THE PAST EIGHT YEARS, AND THIS YEAR AN ADDITIONAL \$190 MILLION, HAWAII 5-0 AND MAGNUM PI ARE SHOWCASES FOR HAWAII THAT HAVE ALSO STIMULATED TOURISM TO THE ISLANDS



FROM VISITORS AROUND THE WORLD. HAWAII 5-0 AND MAGNUM PI ARE NOT ONLY POPULAR IN THE U.S., THEY HAVE FOUND ENORMOUS AUDIENCES WORLDWIDE.

ON BEHALF OF CBS, WE LOOK FORWARD TO A CONTINUATION OF OUR PARTNERSHIP WITH HAWAII AND BEING A MEMBER OF THE COMMUNITY FOR YEARS TO COME.

**TESTIMONY OF ROBERT TOYOFUKU ON BEHALF OF NBC/UNIVERSAL IN
SUPPORT OF SB 33 SD 2**

Hearing: Thursday, February 28, 2019
Committee: Ways and Means
Room: Conference Room 211

To: Chairman Donovan Dela Cruz and Members of the Senate Committee on Ways and Means:

My name is Bob Toyofuku and I am presenting this testimony on behalf of NBC/Universal in strong support of S.B. 33, SD 2, Relating to Economic Development.

The SD 2 removes the maximum amount of tax credits (\$35,000,000), commonly referred to as the “cap,” which went into effect as of January 1st of this year. The State of Hawaii has historically offered a stable, predictable and uncapped incentive program, which when combined with stunning locations and a talented, collegial workforce, has allowed companies like NBCUniversal to film some of its most iconic content in the state. Over the past 9 years, Hawaii has been hosted filming for signature titles such as *Battleship*, *Jurassic World* and *Jurassic World: Fallen Kingdom*. During this time, NBCUniversal spent in excess of \$117MM on labor, goods and services in the Hawaii economy, shot 540 location days, and hired over 9,094 Hawaii workers in front of and behind the camera. Indeed, NBCUniversal just recently filmed on Kauai hiring 135 local workers and spending more than \$8MM on local hotels, \$650K on local vehicle rentals and \$1.5MM on location fees.

With an uncapped stable incentive, Hawaii has competed successfully with leading global production centers to attract film and television projects produced for worldwide distribution. From 2016 through 2018 productions filming in Hawaii generated more than \$990MM in spending with steady growth year over year.

As global production continues to grow (*495 scripted series were produced last year, an increase from 422 in 2015 and 288 in 2012 and feature film production is increasing on average 7% per year*), there is an opportunity for Hawaii to continue attracting direct investment and expanding its production base.

With the current amount of filming already been done in the state, incentives under the \$35MM cap will quickly be exhausted which will inhibit future growth in state's the entertainment industry. This SD 2 is imperative in order to maintain a positive trajectory in economic development in the state.

Thank you for the opportunity to testify in support of this bill.



The WALT DISNEY Company

THE WALT DISNEY COMPANY
TESTIMONY IN SUPPORT
OF HAWAII SENATE BILL 33
MOTION PICTURE, DIGITAL MEDIA,
AND FILM PRODUCTION INCOME TAX CREDIT
BEFORE THE SENATE
WAYS AND MEANS COMMITTEE

MONDAY, FEBRUARY 28, 2019

STATE CAPITOL

HONOLULU

CHAIRMAN DELA CRUZ AND ESTEEMED MEMBERS OF THE COMMITTEE, MY NAME IS MARY ANN HUGHES. I AM VICE PRESIDENT OF PRODUCTION INVESTMENT AND PLANNING FOR THE WALT DISNEY COMPANY, HOME TO THE WORLD'S LEADING PRODUCERS OF FILM, TELEVISION AND SOON-TO-BE STREAMING CONTENT. MOST RECENTLY, WE FILMED *JUNGLE CRUISE* ON KAUAI.

WE ARE SUBMITTING THIS WRITTEN TESTIMONY IN SUPPORT OF HAWAII SENATE BILL 33. THIS LEGISLATION WILL REMOVE THE CURRENT \$35 MILLION CAP ON HAWAII'S FILM PRODUCTION INCOME TAX CREDIT.

IN ADDITION TO THE TESTIMONY SUBMITTED BY THE MPAA, WE SUBMIT THAT ELIMINATING THE CURRENT CAP WILL PROVIDE STABILITY AND PREDICTABILITY FOR OUR PRODUCTION EXECUTIVES, WHO ARE EXCITED TO BRING EVEN MORE PROJECTS TO HAWAII. INEVITABLY, THIS CHANGE WILL PUT HAWAII BACK ON THE FOREFRONT OUR EXECUTIVES' MINDS WHEN CONSIDERING DESTINATIONS FOR FILMING.

THE COST OF PRODUCTION CONTINUES TO BE ONE OF THE MOST IMPORTANT FACTORS IN DETERMINING WHERE A PROJECT WILL FILM. THOUGH HAWAII HAS SUCCESSFULLY COMPETED IN THE PAST AGAINST OTHER STATES, STATES WITHOUT AN ANNUAL

FUNDING CAP (SUCH AS GEORGIA), CONTINUE TO WIN PROJECTS AS A PREDICTABLE DESTINATION FOR FUNDING. THE ELIMINATION OF THE \$35 MILLION CAP WILL GIVE THE PROGRAM THE FUNDING CERTAINTY THAT IT IS CURRENTLY LACKING.

SUPPORTED BY THE LEGISLATURE, THE MISSION OF THE HAWAII DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT AND TOURISM IS TO ACHIEVE A HAWAII ECONOMY THAT EMBRACES INNOVATION AND IS GLOBALLY COMPETITIVE IN PROVIDING OPPORTUNITIES FOR ALL HAWAII CITIZENS. SENATE BILL 33 DOES JUST THAT; SB33 ALLOWS FOR A CONTINUED PARTNERSHIP WITH GLOBALLY RECOGNIZED PRODUCTION COMPANIES TO ENSURE THE INCREASE IN YOUR WORKFORCE AND HAWAII VENDOR SPEND.

CHAIRMAN WAKAI, WE URGE YOU TO APPROVE SENATE BILL 33. ON BEHALF OF THE ENTIRE DISNEY FAMILY, WE LOOK FORWARD TO THE CONTINUATION OF A LONG AND SUCCESSFUL PARTNERSHIP WITH HAWAII. SB33 ENSURE THAT MOTION PICTURE AND TELEVISION PRODUCTION IN HAWAII IS CERTAIN, PREDICTABLE, SUSTAINABLE AND ROBUST FOR YEARS TO COME.

THANKS FOR YOUR TIME AND CONSIDERATION.

SB-33-SD-2

Submitted on: 2/27/2019 9:53:25 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Dean Des Jarlais	Testifying for Hawaii Media Inc.	Support	No

Comments:

As a business owner servicing the film and television industry, I strongly support SB33. Tax credits are essential to compete for productions in this era. Locations without sufficient tax credits are not given serious consideration by producers. Our current credit has created a robust industry which promotes tourism, provides high paying jobs, and showcases Hawaii to the world. A cap on the tax credits would have an immediate and long lasting negative effect. We need to learn from other states which have capped their tax credits and suffered the economic consequences.

SB-33-SD-2

Submitted on: 2/27/2019 7:59:45 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Keahi Kuikahi	Testifying for IATSE	Support	No

Comments:

Aloha, Senator Maile Shimabukuro,

My name is Keahi Kuikahi, I work as a rigger in the film industry, and **I reside in your district.** I have been working now for 9 months and was graciously put on a rigging crew. This job opportunity has afforded me the opportunity to send my children to better school and keep them actively engaged with any extra curricular activities. I am able to get ahead on my bills, and send my kids on trips for sports and college interests. I am also able to get an affordable medical, dental, vision and and prescription plan for my family. Before coming aboard at the IATSE, I was employed by the City and County as a BC-10 and still barely able to afford paying my mortgage and buying neccessities needed to get ahead here in Hawaii. Because of this job opportunity I am able to rest easy knowing that I can provide for my family. I strongly support bill SB33 as it keeps me and many others like myself afloat here in an economy where many of our own Native Hawaiians are not able to make it and leave to the mainland. Mahalo for your time.

SB-33-SD-2

Submitted on: 2/27/2019 8:51:08 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Eric Uyeda	Testifying for iaste 665	Support	No

Comments:

Aloha, My name is Eric Uyeda. I work as a craft service in the film industry

I am asking for your **SUPPORT** of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit because it has helped the state of Hawaii. It's not just about the money or all the local employees they hire, or the positive impact on the state tourism. It's about Ohana it's about family it's about the extremely talented people we have working in the industry like Archie Ahuna and Mike Sua two of the best special effects men in the business or Donovan and Dayne Ahuna two of the greatest craft service in the business. It's allows us to keep working in our home state instead of moving to the mainland for work. It's about business like rocket coffee, Serg's Mexican restaurant that the film industry hires and has helped them grow. It's about actors like Dennis Chun, Kimee Balmilero who's acting careers have dramatically change thanks to the film industry. Let's move forward the film industry future is in your hands it's your choice give us a future give us hope or hold us back. Thank you

Eric Uyeda

SB-33-SD-2

Submitted on: 2/27/2019 9:11:53 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
chane makita	Testifying for iatse 665	Comments	No

Comments:

THIS TAX CREDIT HAS A GREAT IMPACT ON OUR FAMILY LIFE IN HAWAII

IT HAS ALLOWED US TO PURCHASE A HOME AND SEND OUR CHILDREN TO GOOD SCHOOLS

WITH OUT IT I THINK WE WOULD HAVE TO BE FORCED TO MOVE TO THE MAINLAND

CHANE MAKITA

SB-33-SD-2

Submitted on: 2/27/2019 9:54:12 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Scott Rogers	Testifying for Scott Rogers Studios	Support	No

Comments:

To Whom It May Concern:

First, thank you for considering my Testimony. I have worked as an acting coach on set, in films and television shows shot in Hawaii for the last 20 years. I have witnessed first-hand how beneficial our industry has been for Hawai'i. I've watched, over the last two decades, direct production spending has gone from approximately \$85 Million before we had a Tax Incentive for film & television, to over \$300 Million spent by productions, in the islands today. This Tax Incentive - WITHOUT a CAP - Tax Incentive has been directly responsible for this. And that doesn't even take into account the millions of dollars in promotional value we get from the exposure to the entire country, in shows like Hawaii Five-0 and Magnum PI.

Nor do these numbers take into account the jobs and job training these productions bring with them. From Teamsters driving trucks, vans, etc. to film crews to actors, everyone benefits from more work and training that prepares these workers to "move up." For example, a P.A. (Production Assistant) on Hawaii Five-0 may work as a camera person or even a director for Olelo or other local tv stations, because of the experience they've had on Hawaii Five-0.

This CAP will greatly decrease the number of productions that shoot here in the islands. It's an arbitrary CAP that was placed on this Incentive without forethought. PLEASE don't risk the success we've had in this industry, by capping our potential. THAT'S what the CAP will CAP!

Mahalo nui loa e aloha,
Scott Rogers

SB-33-SD-2

Submitted on: 2/26/2019 1:59:02 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Neil Sauvageau	Individual	Support	No

Comments:

I support SB33 SD2. It will keep the film industry strong and thriving. This is essecial for my livelyhood and work in this industry. Without this cap removal then I know the film industry, especially in independant film, will dry up.

We are working hard to build up the industry here on Hawaii in order to create new jobs on the island as well as help bring new business to other companies that support the film industry. Without your support and apporval of SB33 SD2 this will not be possible.

Mahalo,

Neil Sauvageau

Filmmaker

SB-33-SD-2

Submitted on: 2/26/2019 2:33:26 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
josh harmsworth	Individual	Support	No

Comments:

My name is Josh Harmsworth and I live in Kona. I am a freelance filmmaker here and am desperately trying to make a living here with my family! I love the Big Island, and don't want to have to move to the mainland for my business to succeed!

I just wanted to let you know beforehand how important I feel the SB 33, SD 2 hearing will be! The removal of the film tax incentive cap is essential to my industry, that cap should never have been put in place!

I will certainly be submitting testimony when the hearing occurs, but thought I would just send you this email so you know how important this issue is to myself and so many of my colleagues on the Big Island!

Mahalo,

Josh Harmsworth

Testimony Presented Before the
Senate Committee on Economic Development, Tourism and Technology
Thursday, February 28, 2019 at 10:30 a.m.
by Brandon Marc Higa (as SAG-AFTRA member)

SB 33 SD1 – Relating to Economic Development

Chair Dela Cruz, Vice Chair Keith-Agaran, and Esteemed Members of the Committee:

Thank you for the opportunity to provide **testimony in strong support of SB 33 SD2 Relating to Economic Development** to repeal the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production income tax credit. I am submitting this testimony in my capacity as a member of the Screen Actors Guild and American Federation for Television and Radio Artists (SAG-AFTRA) who is active in film, television, and commercial projects produced in the State of Hawaii.

I support SB 33 SD2's underlying intent to repeal the cap to attract motion picture, digital media, and film production to further develop the film industry in Hawaii as an important component of a diversified economy. By repealing the cap, the legislature will provide stability that could potentially attract long-term productions to provide more opportunities for local actors and aspiring film makers.

The Legislature's support of the tax credit has attracted a wider range of productions that provide actors with an opportunity to build versatility and work with renowned actors and directors. Local actors now have steady work and a purpose to seriously train for films, motion pictures, music videos, commercials, digital media, and a range of other projects. These opportunities provide local actors with an opportunity to qualify join SAG-AFTRA before moving to Los Angeles and New York to compete with professional actors with a wider range of opportunities.

Furthermore, the repeal of the tax credit will potentially attract steady jobs in the local film industry our graduates from the University of Hawaii Academy for Creative Media (ACM). ACM is continuing to expand its program offerings to focus on various aspects of the film production process, including the pre- and post-production stages.

s/Brandon Marc Higa
SAG-AFTRA member

SB-33-SD-2

Submitted on: 2/26/2019 2:54:20 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Lawrence Diblasio	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 3:03:25 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Don Dailey	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 3:04:56 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Gregory P Suenaga	Individual	Support	No

Comments:

Aloha

As an island state that competes with other states for film productions, I support SB33 SD2 and all the jobs that it will establish for the State of Hawaii, as well as demonstrating a commitment to the Hawaii film industry.

Mahalo for your time.

Gregory Suenaga

SB-33-SD-2

Submitted on: 2/26/2019 3:21:53 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jean Simon	Individual	Support	No

Comments:

I support SB33.

I am an actor. I have been working in acting since the mid 70's and I've lived in Hawaii almost 50 years. Every time I work, I earn money and pay taxes. All of us do. Cast and crew! The incentives to bring work to Hawaii are necessary and important and the cap is NOT a good idea. We are currently growing the film industry in Hawaii. The cap will cut this growth off at the knees!!!

Sometimes you need to spend money to make money and the film industry is a good money maker for the State. It brings in a lot of money in many ways, wage taxes, tourism advertising, fees, etc.

If you keep the cap, you cut off this valuable, green industry at the knees. Please remove the cap!

Jean Simon

SB-33-SD-2

Submitted on: 2/26/2019 3:34:35 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
David Williams	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 3:35:21 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Lisa Barnes	Individual	Support	No

Comments:

Aloha,

I have lived in Hawaii for 8 years and am quite involved in the television, film and theatre communities. Having worked in New York and Los Angeles, it's painful how few opportunities there are for actors - professional or just starting out - here in the islands.

My understanding as to why there is a cap on incentives is that many in the legislature do not understand that there are much more lucrative venues for shooting films and there are beautiful palm trees, ocean and weather in states with greater incentives as well as professional crew and actors available. Transporting actors, vehicles, crew and equipment is far less expensive.

I have taught acting for film and television here for the past five years. There is little incentive for our aspiring youngsters to keep practicing their acting skills when the only end game is to move to the mainland and many don't want to. I currently teach at UH and find the same concerns with the students there.

PLEASE! Keep the incentives open for filming in Hawaii. Economically, many productions bring paying jobs for our local workers, bring some crew from the mainland who bring money to our islands - and the rest of the world gets to see our beautiful state - promoting more tourism.

Mahalo!

Lisa Barnes

SB-33-SD-2

Submitted on: 2/26/2019 3:57:15 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Erika K Aresta	Individual	Support	No

Comments:

Aloha

My name is Erika Aresta. I'm kanaka maoli and have lived in our beautiful state for 45 years. I whole heartedly support this bill to remove the cap placed on Motion Pictures tax breaks.

I am a member of local 665 and am a set costumer on Hawaii Five-0 and have worked on numerous productions that have come to the state.

I have also been a buyer shopper for our show where I have supported numerous local designers, stores and boutique shops.

Besides employing an impressive amount of local union and non union members, the number of local businesses we as an industry have supported is phenominal.

Everything from: hotels, Hawaiian air, gas stations, rental cars, condos and housing of the mainland crew , location rentals , physicians and doctors, schools, mom and pop stores, raw materials stores, grocery stores high end and local food establishments, lei stands and shops , second hand stores, hardware supply companies , The Honolulu Police department whom we use almost daily , the HFD, the Boare of Water Supply and the list goes on and on . We as industry have employed thousands and have continually employed an awesome chunk of local laborers and artists . We have also poured millions into the local economy.

Let's not also forget the tremendous impact of free tourist advertising our industry provides by showcasing the beauty of our islands as well as creating hot destination spots for fans who want to see and experience where movies have shot.

There is absolutely more to gain than lose by approving this bill. Cities and counties have benefited greatly by our industry, like Atlanta for instance who have seen a tremendous return, unlike other cities who did away with the tax break and or iniated a cap and have put a complete damper on their economy by no longer getting all the wonderful income and spending that came from our industry.

Please approve this bill and get rid of the cap so that many more productions can come in employing even more locals, drive down the unemployment rate since they pay very well and contribute more millions into our local economy

Thank you for your time

Mahalo

Erika

SB-33-SD-2

Submitted on: 2/26/2019 4:11:51 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Patrick Tyrrell	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 4:27:16 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Cassie Favreau-Chung	Individual	Support	No

Comments:

Good afternoon,

I am writing in support of this bill to lift the annual cap for film and television tax credits. The majority of our household income comes from the film and television industry and our livelihood depends on productions coming to the islands. I am a film/tv creative and actress, and my boyfriend works on "Magnum P.I." as an Assistant Location Manager and Location Scout. We were both raised here, got our degrees in Creative Media from UH Manoa, bought our first home here and would love to continue raising our 12 year old son and 6 month old son in the islands. If productions cease to continue however, we would be forced to move to the mainland.

There is so much opportunity that comes from these productions being here and so much revenue created for Hawaii. Please consider the amount of people this bill affects and remove the cap so that more shows and movies continue to film in our beautiful state.

I thank you sincerely for your time. It is greatly appreciated.

With gratitude,

Cassie Favreau-Chung

SB-33-SD-2

Submitted on: 2/26/2019 4:31:55 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Harold Fong	Individual	Support	No

Comments:

Aloha,

My name is Harold Fong from Kihei, Hawaii. I work as a set costumer on Hawaii 5-0 and various Feature films which have filmed on location on Oahu and Kauai.

I am asking for your **SUPPORT** of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit because it will kill our thriving industry here in Hawaii.

The incentive for productions to film here is very important. Once they get here they find out just how amazing the quality of our labor force is and return with even more productions.

I have had steady employment in a great paying job for many years now. I truly believe without the tax incentive, productions would stop coming to Hawaii like in Louisiana that used to have a thriving industry but now it is very slow.

Filming here is amazing exposure for Hawaii itself. Our saying is that Hawaii is one of the characters on Hawaii Five-0.

Please remove the cap so that we may continue to attract multiple productions to Hawaii and keep this industry thriving and continue showcasing our beautiful islands to the world.

Harold M Fong

Kihei, Hawaii

SB-33-SD-2

Submitted on: 2/26/2019 4:54:07 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jeff Juett	Individual	Support	No

Comments:

I receive job opportunities as crew and talent on film projects. The work that has been attracted to the state has been extremely valuable in helping me provide and build my resume and career. I see a direct stimulus in my life and so many others that I work with and celebrate with in the local film and acting community.

Sincerely, Jeff Juett

PO box 5442 Kaneohe, HI 97744

SB-33-SD-2

Submitted on: 2/26/2019 4:54:42 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Patrick Jeppeson	Individual	Support	No

Comments:

Please lift cap of 35 million for tv/film production. I am a member of both unions and a neighbor of many. I have been living on Oahu the past ten years and 10 on Maui before that. This is one of the few industries on the islands that give us all a fair chance at a decent career . I'm asking on behalf of the generations presently and the ones to follow.

All the best

Patrick Henry Jeppeson

808-276-6677

SB-33-SD-2

Submitted on: 2/26/2019 5:01:35 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Clayton Chung	Individual	Support	No

Comments:

Aloha,

My name is Clayton Chung and I support SB 33 SD2.

The Film & TV industry has a long history in Hawaii dating back decades. My self, my family, and friends have worked in the industry for many years. The film & t.v. industry has been a rainbow of aloha to our tourist industry world wide. Through film and television, anyone in the world can see our beautiful Hawaii without leaving their living room. Tourist 's used to ask me back in the 1978 wanting to know where Jack Lord (Hawaii 5-0) lives and were fans of the show. The industry needs the ability to thrive and grow in Hawaii on a permanent basis to provide thousands of good paying job for our residents on all islands. Just think, having studios on each island and the local residents being able to work in a good paying industry on a permanent basis. We must think not only now, but in the future for our children and grandchildren to benifit from this important industry. I support SB33 SD2 for passage of this important legislation.

Mahalo, Clayton Chung

SB-33-SD-2

Submitted on: 2/26/2019 5:01:50 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Edison Erorita	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 5:02:05 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kim Luong	Individual	Oppose	No

Comments:

To the Distinguished Members of the Senate Ways and Means Committee:

I am a small business owner living in Honolulu. I love living and working in Honolulu, where the Aloha spirit is evident. The work assignments that I receive from being in the film industry allow me to pay my bills and keep the island full of good vibes. The film industry on the island is not only a financial benefit. Their active presence equals opportunities for your constituents. With Hawaii Five-O, Magnum PI, and the countless films, we have the ability to be creative in a professional outlet with a worldwide influence. As an actress on the set, I have witnessed how little school children have been able to participate in an on-screen luau, that also financially supported them in exchange for their time and talent. If the film industry wasn't as widely available, these keikis would have limited experiences. I have seen little league football players gain exposure on Magnum PI, an aspect of Hawaii's culture that is seen worldwide. If you think about it, part of Hawaii's fantastic marketing is due to the images and experiences seen in film and tv that are desired by audiences worldwide. The tourism industry that Hawaii relies upon has benefited from the portrayal of Hawaii.

It is obvious that jobs and revenue are created for the beautiful state of Hawaii. Let's welcome this industry, make it easier for it to thrive here, and we will continue to reap the benefits. When Hawaii's keikis won the Little League Series and their coach kept reminding them to stay humble, I was a proud Hawaiian. Let's stay humble and be grateful for a growing industry that is vital to our state's economy.

Mahalo for the work that you do. Mahalo for your consideration that supports our growing economy, which in turn positively impacts our Hawaiian families. :)

SB-33-SD-2

Submitted on: 2/26/2019 5:14:22 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
james koons	Individual	Oppose	No

Comments:

Aloha.

I am an actor with roles in OffTheMap, two in Hawaii Five-O. Prior to those I worked several background, stand-in, photo and stunt double jobs in LOST and films that have shot here.

How much I work, (whether I can afford to live here) depends on how much work comes to Hawaii. There's already a starving need for more work here. I am only barely surviving affording living here because of my wife's job in a different industry. Weve been considering moving for sometime. We would love to stay but there will have to be more opportunities for me to work than I currently have.

What ever happened to the studio that was looking to build here?

We have to attract more productions to Hawaii which will generate wads of cash in tourism and provide jobs to actors like myself and other local industry production workers both union and non-union actors, crew, catering, vehicles, equipment, admin, casting, drivers, etc, etc.

65 years after 'From Here to Eternity' was filmed and Visitors still come to see Kissing Beach. On-screen reasons to come here can draw visitors for 65+ years into the future. You dont get a better return on your money than that. So please, Create more jobs and On-screen reasons for people to visit 65 years from now by Raising the Ceiling.

Thank You

James

SB-33-SD-2

Submitted on: 2/26/2019 5:30:48 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Travis Hoover	Individual	Support	No

Comments:

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am asking for your support of SB33, SD2 to remove \$35 million dollar cap from the film tax credit. I am a resident of Kaaawa, HI and I work here in the film industry in Hawaii and I strongly support SB 33, SD2 for a number of reasons. Our film industry generates tax revenue for the state and I fear that the revenues that the film will be greatly reduced if the cap is not removed.

The film industry also creates thousands of good paying, living wage jobs. As one of the voting residents of Hawaii, I can not stress how important this industry is to my family and many more families like mine.

The film industry also provides free advertising for the tourism industry here in Hawaii. Thank you for considering my opinion and please try to understand how important this bill is to so many of us trying to continue to work and live in the place that we love.

Mahalo,

Travis Hoover

SB-33-SD-2

Submitted on: 2/26/2019 5:48:50 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Noah Hamilton	Individual	Support	No

Comments:

“Aloha, Senator’s. My name is Noah Hamilton and I work as a camera assistant in the film industry, and I was born and reside in H district 14 on the north shore of Kauai. I travel and commute at my own expense to Oahu to work in the film industry. This opportunity has given me higher professional pay and benefits to provide for my family in a challenging economy.

The cap on the tax threatens the film industry. The big budget films will always find a way to come here but they might just come with a smaller second unit or visual effects unit in which they shoot plates and later green screen the action into it. Most of the big films the last 5 years haven’t come for longer than 5 weeks of shooting. It’s expensive to shoot here so they just focus on exteriors and then they leave to go to other states and finish up on stages cause the tax breaks are better in cities like Atlanta (up to 30%). A lot of work used to go to Louisiana but they too put a cap on their film rebate and the film industry left in a hurry for Atlanta.

Please keep in mind that the tax rebate is very much depended on in planning a film. The big blockbuster movies are planned years in advance and budgeted. And with a fluctuating rebate that’s not stable that scares off films from choosing Hawaii.

One big concern I have is for shows like Hawaii Five-0 and Magnum P.I. whom bring millions in free advertising for Hawaii. They rely heavily on the tax break. But with the cap and other movies coming in during a fiscal year the rebate could be exhausted by end of year. And then Five-0 and Magnum wouldn’t receive part of the expected rebate for the last quarter or more. That would be a huge blow to their budget.

Our Tax credit has been operating UNCAPPED for over a decade and because of that our industry has grown and is thriving. And what’s great with our rebate is it’s paid out after that money has been circulating in our economy.

Hawaii used to loose a lot of work to tropical Puerto Rico as they had a bigger more developed film industry. But they are still in recovery from the Hurricane. Hawaii has benefitted immensely from Puerto Rico infustructure issues. Yet despite all obstacles, [Puerto Rico](#)’s generous film incentives are as robust and popular as ever. The Caribbean territory offers producers a 40% tax credit on local expenditures and a 20% tax credit on payments to non-resident talent, including producers, writers, actors and

even stunt doubles. A relatively recent perk: an additional 10% credit for projects with stories based in Puerto Rico that use the island backdrop.

Thank you to all the senators for supporting our film industry.

Aloha, Noah Hamilton

SB-33-SD-2

Submitted on: 2/26/2019 5:57:19 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kengy Gramberg	Individual	Support	No

Comments:

To whom it may concern,

The film industry has been operating with an UNCAPPED tax credit for over a decade, and the industry is thriving.

Film production companies spent \$471 MILLION dollars in 2018 (almost \$800 Million in household income). That money circulates in Hawaii's economy for about two years before any rebate is paid. No rebate is paid until the money is spent.

Other cities, such as New Orleans, saw a dramatic reduction in film work when their film tax credit was capped. Hawai'i is already expensive and difficult to get to, so we don't need to add another reason not to come.

Creates THOUSANDS of jobs that pay a GOOD LIVING WAGE. "ONE JOB IS ENOUGH" but only if films come throughout the year. A Cap will cause companies to shorten their stay here for exterior shots only and then they will leave to do their interior shots. Our studios in Diamond Head and Kalaeloa will sit idle, and ANY FUTURE STUDIO WILL NOT BE BUILT.

SUPPORTS TOURISM by booking hotel rooms, renting cars, paying for airfare, eating in restaurants, etc.

Is a GREEN INDUSTRY and supports and makes repairs to the communities it films in, often leaving locations in better shape.

Encourages STATEWIDE FILMING by adding additional incentives for filming on the neighbor islands.

Sorry Provides FREE GLOBAL ADVERTISING FOR THE STATE.

Each one-hour episode of "Hawaii Five-O" is a ONE-HOUR COMMERCIAL for HAWAII.

If a 30-SECONDNATIONAL COMMERCIAL costs an advertiser (the State, in this case) an average of \$75,000 during this time slot (See ARTICLE), then one episode of

“Hawaii Five-O” equates to \$6,750,000 of FREE ADVERTISING (45 Minutes in an episode x \$150,000 per one minute of advertising). Now multiply that by 25 episodes per year (\$168,750,000) times 9 YEARS (\$1.52 BILLION). And that’s just in the American market, and that’s not including “Magnum P.I.,” all FIVE of the JURASSIC FILMS, Hunger Games, Pirates of the Caribbean, Jumanji, King Kong (2 films), Godzilla (2 films), you get the idea. These numbers are general, but they equate to BILLIONS OFFREE ADVERTISING FOR HAWAI’I that the State doesn’t have to pay for.

Is a business builder. Many small companies that support the industry either increased their business or where started because of the industry. KUALOA RANCH’s movie tour business is a good example of that, hiring additional employees to run the business, drive the tour buses and maintain the equipment and the movie sites.

The Film Tax Rebate is necessary to draw productions here. Films, especially large ones, come here because of the Film Tax Credit. The \$35 Million cap is a deterrent, and they will (and do!) go to other tropical locations to film.

If the cap remains, shows will go elsewhere, and the film industry will be substantially reduced. Where will the graduates of the Academy for Creative Media and the West Oahu Film Academy find jobs if there aren’t any in Hawai’i? They will travel to where the work is. We would effectively be educating and training our future workforce for some other city. Lucky for that city, bad investment for Hawai’i.

Mahalo,

Kengy Gramberg

LOCAL 665 MEDIC

SB-33-SD-2

Submitted on: 2/26/2019 6:09:19 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Jim Pallett	Individual	Comments	No

Comments:

DEAR SIRS/MS', I SUPPORT MAXIMUM TAX CREDITS AND INCENTIVES FOR THE FILM AND TELEVISION INDUSTRY IN HAWAII. THE CREATIVE FILM AND TELEVISION INDUSTRY CONTRIBUTES NOT ONLY TO THE LOCAL ARTISTIC COMMUNITY, BUT ALSO SERVES TO INCREASE TOURISM TO THE ISLANDS. ON THE MAINLAND USA AND ABROAD, SHOWS LIKE MAGNUM PI AND HAWAII 5-0, MOVIES LIKE JUST GO WITH IT AND THE DESCENDANTS, BRING SCORES OF TOURIST DOLLARS TO THE ISLANDS. CREATIVES SUPPORT ART AND THE ENVIRONMENT. THEY FOLLOW ENVIRONMENTAL REGULATIONS, BOOK HOTELS, AND SPREAD THE BEAUTY OF HAWAII THROUGHOUT THE WORLD. COMPETITION FOR THIS BUSINESS IS FIERCE. RIGHT TO WORK STATES ON THE EASTERN SEABOARD PULL BUSINESS AS DO AUSTRALIA AND CANADA. PLEASE ENCOURAGE UNLIMITED TAX CREDITS WITH NO CAP. MAHALO.

SB-33-SD-2

Submitted on: 2/26/2019 6:12:07 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Charles Gostage	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 6:37:31 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Richard Spelman	Individual	Support	No

Comments:

I ask that you support this bill and remove the \$35 million cap from the film tax credit. This cap will have a very negative effect on the growth of the film and TV industry in Hawaii. This industry has been on a growth curve for more than a decade and will continue to thrive if Hawaii remains an affordable place for projects to come. This is an industry which provides THOUSANDS of living wage jobs and has a HUGE economic impact to our state with EACH project that comes to our state. Each project injects millions of dollars directly into our local economies in a variety of ways. Everything from local expertise that is hired, equipment rentals, accommodations, restaurants, cars, site rentals, support for tourism via FREE advertising for our beautiful state. The list goes on! This is also a GREEN industry that supports and makes repairs to the communities it films in often leaving these locations in better condition than before production. This is also an industry that encourages statewide filming by adding additional incentives for filming on the neighbor islands. This industry has also been a business builder. Many small companies that work with and support the industry have either increased their business or started because of the opportunities the industry has presented; Kualoa Ranch movie tour business is a good example of this, The film tax rebate is necessary to draw productions here, The \$35 million dollar cap is a deterrent and productions that were considering or wanting to film in Hawaii will (and already have) go elsewhere. IF THIS TAX CAP REMAINS THE FILM INDUSTRY WILL BE SUBSTANTIALY REDUCED AND PEOPLE WILL LOSE JOBS! Please support this bill and move the industry forward. This industry did \$471 million dollars of business in Hawaii in 2018; that's \$800 million in household income, That money goes right back into Hawaii's economy and no rebate is paid until that money is spent. This industry will only get better with your support. Building a film studio in west Oahu will also open the doors for further growth and capture post production work as well. The big picture is very clear! There is WAY more money for the state thru industry growth than could ever be realized from the cap. Thank You for your support!

SB-33-SD-2

Submitted on: 2/26/2019 6:37:39 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Ryan Cordoba Haywood	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/26/2019 6:58:53 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Shaun Dunnigan	Individual	Comments	No

Comments:

The CAP should be lifted to encourage and allow more film makers to Hawaii which brings more revenue to all Hawaii, supporting many local jobs and creating more, and allowing many Hawaii businesses to thrive.

SB-33-SD-2

Submitted on: 2/26/2019 8:31:09 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
vanesa furnari	Individual	Support	No

Comments:

My name is Vanesa Furnari. I am member of IATSE 665 employed in the film industry as a set painter and props person. I am asking for your SUPPORT of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit.

Prior to working in the industry my income was less than 30K per year as a private school teacher. Since I have become established in the film industry, my salary has increased to over 80K per year. I now qualify for a mortgage because I have been able to show consistent income in the last two years. This is largely due to having two episodic tv shows filming on Oahu and a steady stream of movies filming on Oahu and Kauai.

However, I am concerned about the stability of the industry due to the cap on the Motion Picture, Digital Media, & Film Production Tax credit. I cannot rest assured that my employment will remain stable enough for me to move forward on purchasing a home. I fear that the industry will suffer a tremendous lull if the ceiling on the credit is not removed.

With the cap in place, production companies utilize Hawaii for a shortened period of principal photography and then move to other states that do not impose a limit on the tax credit such as Atlanta. What we see is a two week film shoot of solely exterior scenes and the rest of the work is done in studios wherever a tax credit can be utilized. This destabilizes the income of us working in the industry and we have to rely on unemployment to hold us over until the next production comes.

This is my personal story and it is shared by hundreds of coworkers. Removing the cap keeps the film industry thriving and keeps our income stable

On a larger scale I hope you would consider the positive impact an uncapped film credit would have on the local economy. Without a cap, production companies would be enticed to do all of it's filming on the islands. In turn, they would pay a significant amount of money to the locations that they utilize giving local businesses an economic boost in unstable times.

For example, in 2008 during the economic slump, tens of thousands of people lost their jobs, including myself. Yet in New York City, the film industry was thriving! Over 20 productions were being filmed at one time. Many businesses such as restaurants, shops, manufacturers stayed open rather than going bankrupt because of the boost in local business and location fees. New York was one of the few cities at the time to have a tax incentive without a cap. We are in unstable economic times, and in my experience, film production is recession proof.

I sincerely hope you consider the importance of our workers having stability in income and the ripple effect it has on the greater economy. I strongly urge you to consider removing the cap on the Motion Picture, Digital Media, & Film Production Tax credit.

Thank you kindly for your consideration in this matter,

Vanesa Furnari

IATSE 665

SB-33-SD-2

Submitted on: 2/26/2019 8:45:11 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Bonnie Campanella	Individual	Support	No

Comments:

Both my husband and I are both union members in Hawaii. He is a 6 year member of the Directors Guild of America, and has made TV/Movie Production his only source of income for the last 13 years. I am a stunt performer in the Screen Actors Guild. We are both a Hawaii locals, my husband is born and raised Oahu. I am a graduate of UH Manoa and have lived here since college.

Our pursuit of living out our life goals has always been to call Hawaii our home. We have 2 beautiful children that we have committed to raising on the island. Working in this industry can have its highs and lows. When the lows have come, we have had to travel for work, which is hard on the family. In the past years, tax incentives have proven to be a major factor as to why TV/MOVIE production has chosen Hawai'i for its primary location. It is only in our families best interest to support any movement to make it easier for our dreams to remain a reality.

There are so many locals that have made this industry their bread and butter, us being one of them. I can only hope to continue to see more progression towards allowing the industry to continue to grow in the islands. Thank You.

Senator Donovan M. Dela Cruz, Chair
Senate Committee on Ways and Means

Leanne Natsuyo Teves
808-349-0306

Thursday February 28, 2019

SUPPORT:

SB 33, SD2 (SSCR466)

RELATING TO ECONOMIC DEVELOPMENT. Repeals the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production income tax credit. Applies to taxable years beginning after December 31, 2018. (SD2)

Aloha Chair, and members of the Senate Committee on Ways and Means,

My name is Leanne Natsuyo Teves. Born and raised in Hawaii, I have been blessed to be able to work as an actor the past years as the momentum has been high with the productions coming to our great State to film. I have been honored to continue the legacy of the love for the performing arts that my grandmother, my mother and her sisters had as they grew up in Hawaii.

The momentum as we have seen had been at these high levels without a spending cap. I am concerned that with the cap the momentum will not continue and will be subjected to production numbers decreasing in our state.

It is my prayer that the cap be removed to allow for the momentum to continue and even increase.

Thank you for your time in reviewing my written testimony.

SB-33-SD-2

Submitted on: 2/26/2019 9:18:46 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Michael	Individual	Support	No

Comments:

I have been in the film production industry in Hawaii for over 35 years. We need to leave things the way they are. The film industry brings a lot of money to Hawaii plus it keeps my company working.

Much Mahalo, Michael Gregg

SB-33-SD-2

Submitted on: 2/26/2019 9:37:50 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kendrick Farm	Individual	Support	No

Comments:

Stand on previous testimony in support

SB-33-SD-2

Submitted on: 2/26/2019 9:51:18 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Raimar Bylaardt II	Individual	Support	No

Comments:

Aloha!

Please support SB33 and remove the cap on Tax credits for the film industry. That is a very important issue because it keeps people employed in good jobs in Hawaii. Before the tax credits there was hardly any film jobs in the state and the cap will only push them away.

Thank you

SB-33-SD-2

Submitted on: 2/26/2019 10:02:04 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kevin Sawicki	Individual	Support	No

Comments:

Aloha,

My name is Kevin Sawicki and I've been working professionally in Hawaii's film industry for 5 years. I am based in Honolulu, Hawaii. I am in **support of SB33, SD2 to REMOVE THE \$35 MILLION CAP .**

These tax benefits encourage in-state film production and should continue to be increased and developed to keep our competitive edge against other states and countries. These tax incentives directly increase the creation of jobs, small businesses and infrastructure development, the generation of tax revenue, and increased tourism as **positive** byproducts of the incentives.

The immediate effect of a tax incentive is the direct production spend for the region in hotel rooms for visiting cast and crew, lumber for sets, food for catering, fuel for trucks and generators, to the secondary expenditures of crew members who go to local restaurants for dinner, the dry cleaners for their laundry, and the need for everyday items from toothpaste to shampoo. These expenses average in the millions of dollars on a typical Studio feature which usually carries approximately a 100 traveling crew members and **employs another 100-300 crew locally.**

In addition to expenses and labor, the production provides hands-on training for local employees to learn key skills in the trade of filmmaking and helps to develop the experienced crew base that will make the area more valuable in reducing the number of crew a production will need to import the next time around.

Film tourism has become a significant multiplier of the initial investment by the region in providing increased tourism marketing opportunities at a fraction of the media buy necessary through taking advantage of the extensive marketing efforts by a studio. A perfect example of this is what Kualoa Ranch has been doing, by having film productions leave props from the film and pay to install signs with the movie poster and name for their tour routes. (i.e. Jurassic Park, King Kong, 50 First Dates, etc)

As a 28 year old filmmaker, I am very fortunate to have been given the opportunity to interface and work on a lot of the larger film productions that have come to Hawaii (Magnum P.I., Hawaii Five-O, Kong: Skull Island, Godzilla vs Kong) as well as many

smaller commercials and projects that still qualify for the tax incentive. Our film industry has allowed me to start my own business and save enough money to finally purchase a home in January of 2019!

I am a living example of the way the tax incentive has benefitted a resident in our state, but I have worked side-by-side with hundreds of other local residents and know the impact of the film industry and tax incentive are far-reaching. Please remove the ceiling and pass SB33 SD1.

Sincerely,

Kevin Sawicki

SB-33-SD-2

Submitted on: 2/26/2019 10:35:56 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Victoria Cox	Individual	Support	No

Comments:

As a costumer in the film industry and a resident of Hawaii, I ask for your support of SB 33, SD 2 to remove the \$35 Million cap from the film tax credit. I am asking you to support it because the film industry has been operating with an uncapped tax credit for over a decade, and the industry is thriving. Film production companies spent \$471 MILLION dollars in 2018 (almost \$800 Million in household income). That money circulates in Hawaii's economy for about two years before any rebate is paid. No rebate is paid until the money is spent.

Other cities, such as New Orleans, and my home state of North Carolina, saw a dramatic reduction in film work when their film tax credit was capped. And is why I dont live there. Hawai'i is already expensive and difficult to get to, so we don't need to add another reason not to come.

Another great reason to support removing the Cap is that the film industry reates THOUSANDS of jobs that pay a GOOD LIVING WAGE. "ONE JOB IS ENOUGH" but only if films come throughout the year. A Cap will cause companies to shorten their stay here for exterior shots only and then they will leave to do their interior shots. Our studios in Diamond Head and Kalaeloa will sit idle, and ANY FUTURE STUDIO WILL NOT BE BUILT.

The Film industry also SUPPORTS TOURISM by booking hotel rooms, renting cars, paying for airfare, eating in restaurants, etc.

Is a GREEN INDUSTRY and supports and makes repairs to the communities it films in, often leaving locations in better shape.

Encourages STATEWIDE FILMING by adding additional incentives for filming on the neighbor islands.

Provides FREE GLOBAL ADVERTISING FOR THE STATE.

- Each one-hour episode of "Hawaii Five-O" is a ONE-HOUR COMMERCIAL for HAWAI'I.
- If a 30-SECOND NATIONAL COMMERCIAL costs an advertiser (the State, in this case) an average of \$75,000 during this time slot (See [ARTICLE](#)), then one

episode of "Hawaii Five-O" equates to \$6,750,000 of FREE ADVERTISING (45 Minutes in an episode x \$150,000 per one minute of advertising). Now multiply that by 25 episodes per year (\$168,750,000) times 9 YEARS (\$1.52 BILLION). And that's just in the American market, and that's not including "Magnum P.I.," all FIVE of the JURASSIC FILMS, Hunger Games, Pirates of the Caribbean, Jumanji, King Kong (2 films), Godzilla (2 films), you get the idea. These numbers are general, but they equate to **BILLIONS OF FREE ADVERTISING FOR HAWAII** that the State doesn't have to pay for.

Is a business builder. Many small companies that support the industry either increased their business or where started because of the industry. KUALOA RANCH's movie tour business is a good example of that, hiring additional employees to run the business, drive the tour buses and maintain the equipment and the movie sites.

1. The Film Tax Rebate is necessary to draw productions here. Films, especially large ones, come here because of the Film Tax Credit. The \$35 Million cap is a deterrent, and they will (and do!) go to other tropical locations to film.
2. If the cap remains, shows will go elsewhere, and the film industry will be substantially reduced. Where will the graduates of the Academy for Creative Media and the West Oahu Film Academy find jobs if there aren't any in Hawai'i? They will travel to where the work is. We would effectively be educating and training our future workforce for some other city. Lucky for that city, bad investment for Hawai'i.

As a Costumer in the film industry and a resident of Hawaii I ask you to support SB 33,

Thank you,

Victoria Cox

SB-33-SD-2

Submitted on: 2/26/2019 11:17:52 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
james	Individual	Support	No

Comments:

Please raise or eliminate the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production income tax. I am new to this industry but I see the potential it holds for the communities here.

The jobs that come along with these production companies (there's a lot that come with them) are good paying jobs that someone can be proud to have. If there was more work for me as an actor than I would be able to afford a home and be able to support a family, which is my main goal.

I hope you decide to make it more enticing for production companies to film in Hawaii for all our benefit.

SB-33-SD-2

Submitted on: 2/26/2019 11:48:41 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
reid smith	Individual	Support	No

Comments:

Aloha members of the WAM Committee,

My name is Keoki Smith, born and raised in Mililani. I've been enjoying my career in motion picture and commercial lighting here in Hawaii for the past 20 years. Our local union IATSE 665 employs hundreds of men and women making a living on crews for a wide range of projects that use our Hawai'i as a backdrop for advertising and drama. When these projects come, they spend a lot of money on locally owned equipment and pay good rates for our workers including health care and pensions for our workers. The tax credits given to qualified projects are something that encourage producers to spend investors money here on our island. This is in the millions, if not billions of dollars that stay in the islands each year. Capping this film industry tax credit could put a stop to producers willingness to come here at all. There are other states that could use the money and would gladly give a tax credit to incoming productions looking for a backdrop and workforce. Please repeal this tax credit cap to let producers know that we want their business!

Mahalo,

Keoki Smith

SB-33-SD-2

Submitted on: 2/27/2019 12:59:24 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Christine Umipeg- Apilado	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/27/2019 5:37:08 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kapiʻolani Barber	Individual	Support	No

Comments:

I am in support of this bill, it will encourage more movie productions to want to do business in Hawaii. Mahalo

SB-33-SD-2

Submitted on: 2/27/2019 7:31:18 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Tino Snedeker Tanaka	Individual	Support	No

Comments:

Aloha,

Sen. Gil Riviere

: My name is Tino Snedeker Tanaka. I work as a propmaker in the film industry, and I reside in your district.

I am asking for your SUPPORT of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit because the film industry has been operating with an UNCAPPED tax credit for over a decade, and the industry is thriving.

Film production companies spent \$471 MILLION dollars in 2018 (almost \$800 Million in household income). That money circulates in Hawaii's economy for about two years before any rebate is paid. No rebate is paid until the money is spent.

Putting a cap on the tax credit such as New Orleans, saw a dramatic reduction in film work when their film tax credit was capped. Hawai'i is already expensive and difficult to get to, so we don't need to add another reason not to come. A Cap will cause companies to shorten their stay here for exterior shots only and then they will leave to do their interior shots. And Our studios in Diamond Head and Kalaeloa will sit idle, and ANY FUTURE STUDIO WILL NOT BE BUILT. This industry also Supports tourism by booking hotel rooms, renting cars, paying for airfare, eating in restaurants, etc.

Its a GREEN INDUSTRY and supports and makes repairs to the communities it films in, often leaving locations in better shape.

Encourages STATEWIDE FILMING by adding additional incentives for filming on the neighbor islands.

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I humbly ask for your support for SB33 SD2. Mahalo,

Tino

Aloha Senator Chang:

My name is Andrea Hambuchen. I have been a draper in the movie industry for the past 14 years working on features and tv shows, and I reside in your district.

The film industry has been working with an uncapped tax credit for over a decade and the industry here in Hawai'i is booming. Being able to work in my craft has made a huge difference in my life and given me the opportunity to be a financial contributor to the economy of Honolulu, while also saving money and making plans to buy a home. The security of having health insurance in an insecure world has given me and my family a peace of mind upon which you cannot place a price.

I have worked in states (New Mexico) that lowered its tax credits under the previous governor, and I have seen first hand how stunningly rapidly the movie business dries up---film companies can turn on a dime and move their operations to Atlanta, Vancouver, Detroit, New Orleans, or wherever is offering the higher tax breaks---and they do. (New Mexico, after lowering the cap, eventually re-instated a much higher cap because even politicians who were not necessarily supportive of the film industry learned that the economic and political cost of losing the film industry was simply too great.

As a draper, I alone spend thousands and thousands of dollars on each film/show. That money goes directly to local vendors in Honolulu and surrounding areas. I always try to find local vendors and support them with my business so the money stays within Hawaii. The average film or series uses an amazing amount of local products and services that would shock the average non-industry person.

The trickledown effect is also huge, because film industry money is spent on so many levels, from renting properties, studios, office space, buying food and lunches, to gas for vehicles, to renting equipment, going to restaurants and staying at hotels, groceries, pharmaceuticals, renting houses, and all of the needs we all have in our daily lives. We as local film workers spend our income on all those things, but the film workers coming in for a short to intermediate periods of time *also* spent their money on those items. This can be from a few weeks to eight months. The cumulative impact over the year is extremely significant.

I also believe that having a strong film industry in Hawaii will inspire and give hope to the next Hawaiian generations. This creative and robust industry allows young people and many, many native people to stay and live here in Hawaii. They can make a decent living, and look forward to affording a house someday, and supporting a family. Affording Hawai'ians that dream is a true gift and a legacy.

The film tax rebate is necessary to draw productions to Hawaii. Films come here because of the tax credit. The \$35 million cap is a deterrent and the films will go to other tropical locations to film. If the cap remains movies will go somewhere else, to other states or countries. This is not theory. Those of us in the industry have SEEN just this sort of rapid packing up and moving several times over the past ten years, and no location is protected. Some people not intimately familiar with the industry might think "Oh, they can't replicate Hawaii (or the French Quarter, or LA, or the wild west) anywhere else, but they do not know the resources and magic of the movie industry. They can create anything, anywhere, and can ALWAYS find acceptable alternatives to any location.

Which will be a loss for Hawaii not for them.

Sincerely,

Andrea Hambuchen

SB-33-SD-2

Submitted on: 2/27/2019 7:46:19 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
James McCarthy	Individual	Support	No

Comments:

To Whom It Concerns,

As a SAG/AFTRA actor and long time resident of Hawaii, I see first hand the positive effects of state support of the incentive. Because of state support , viable projects come here and provide employment for many individuals, myself among them. These media projects not only provide support but assist greatly in 'keeping Hawaii on the map ' and in the minds of today's global tourism realities. My own projects - acting and performing music - have been seen in over 40 countries around the world. Our artists and technicians and businesses are direct recipients of the goodwill engendered on these projects. And the financial value is considerable. I urge you to lift the ceiling and provide as much support as possible for our fantastic film industry. Sincerely, James B. McCarthy Ed.M. (Harvard), M.F.A. (UHM) , SAG/AFtra

**A PETITION IN SUPPORT OF
REPEALING THE CAP ON HAWAII'S FILM TAX CREDIT
2019 Legislative Session**

**I STRONGLY SUPPORT SB 33, SD 1 IN REPEALING THE FILM INCOME TAX CREDIT
BECAUSE OUR LOCAL FILM INDUSTRY:**

GENERATES TAX REVENUE FOR THE STATE. helping to solve our economic challenges.

PAYS OUT ONLY AFTER MONIES ARE SPENT

STIMULATES THE ECONOMY

CREATES THOUSANDS OF GOOD PAYING JOBS

SUPPORTS TOURISM

IS A GREEN INDUSTRY

PROVIDES FREE WORLDWIDE ADVERTISING

ENCOURAGES STATEWIDE FILM ACTIVITY

First Name DANIEL Last Name GARAB

Address 3030 PUALEI CIRCLE, APT. #203

City HONOLULU State HAWAII Zip Code 96815

Telephone (808) 924-9789 Signature Daniel Garab

I WORK IN THE FILM INDUSTRY AS A SOUND BOOM OPERATOR

I have been an active member of the local film technicians' union I.A.T.S.E. Mixed Local #665 since 1977. The film industry has provided me a well compensated career for all those years. The more current tax incentive programs have greatly increased the opportunities for a much larger group of Hawaiian technicians. Local citizens have a chance to remain in Hawaii and raise families in a privileged industry that has many needed crafts.

PLEASE HELP ENCOURAGE THE EXPANSION OF THIS ECONOMIC DRIVER.

SB-33-SD-2

Submitted on: 2/27/2019 7:53:31 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
david presley	Individual	Support	No

Comments:

The film industry is thriving in Hawaii. I feed my family from the wages I make working on films.

SB-33-SD-2

Submitted on: 2/27/2019 7:54:04 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
morgan ziegler	Individual	Support	No

Comments:

Without the film industry I would not be able to support my family and live in paradise while following my passion.

SB-33-SD-2

Submitted on: 2/27/2019 8:57:56 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Clifford Tai	Individual	Support	No

Comments:

I am in support in removing the cap so that filmmakers not only continue making films / movies here in Hawaii but do so in a very safe environment as opposed to a third world country and also Hawaii benefits by the film's itself being shown around the world that depicts our state as a beautiful place to visit.

I also want to say that I've been on the list for many years along with many others to join our local production Union 665 and I believe if the cap is lifted and more films are made here we on the list could become members of this wonderful Union that provides its members a reasonable employment wage so that we can raise and grow and provide for our Ohana that interns supports this community we call home Hawaii

Clifford Tai

Dear Committee Members –

February 27, 2019

Thank you for taking the time to consider my written testimony in support of SB33.

I am a Location Casting Director, a Teamster with Local 996, a long time member of SAG-AFTRA, and one of only two (2) Casting Directors in Hawaii who have been inducted into the Casting Society of America. Prior to my tenure as a Casting Director, I was an actress who made a living in the industry appearing in dozens of commercials, television programs and feature films. My husband and I have lived on Oahu for about 30 years and our only son was born at the Queen's Hospital in October of 2000.

Through my work as a Location Casting Director, and we are just one small department among many on productions such as *Big Eyes*, *Godzilla*, *Jurassic World*, *Jurassic World: Fallen Kingdom*, *Snatched*, *Jumanji: Welcome to the Jungle*, *Jungle Cruise*, *Triple Frontier*, *Midway*, *Hobbs & Shaw* and *The Wrong Missy*, to name a few, we have been fortunate to hire thousands of local actors as Principal or Extra talent. Our department has generated dozens of additional jobs for local people as Stand Ins and Production Assistants. Over the years, we have been grateful to see an increase in the scope and number of Principal Roles we are being asked to cast locally rather than flying someone in from LA or NY. This is indicative not only of the growth of the industry here in Hawaii but of the increased quality of the training and experience our local talent is being afforded. The hard work and dedication of many is just now beginning to pay off for us literally and figuratively. As numerous producers and their teams have taken great pains to explain to our administration, this growth will not continue with the current cap in place. The most relevant and personal experience for me has been watching the demise of the film industry in New Orleans where mistakes about a tax cap were clearly made and the incredible boom in Atlanta, where it seems wiser heads prevailed.

There are myriad of examples and statistics to prove how our industry brings in millions of dollars to our local economy directly and indirectly through the catering industry, hotel industry, local shops, etc etc... but for me it's much more personal. The people in my industry are solution oriented and, in general, they are among the most generous people in the world. We all gain when these people come into our communities with fresh ideas and willingness to jump onto community boards, put their kids into our public schools, open up their own businesses, volunteer, make donations to local non profits. I have been privileged to work on all of our islands and whenever a production comes in, they are seeking ways to benefit the community that will host them - sometimes for a year at a time. I was a Girl Scout and these guys follow our motto of always leaving a place better than how they found it.

Lastly, I humbly suggest that we who live and work here in the film and television industry are an asset to our state. My husband is a teacher and a social worker working with our most challenge homeless population. My son is a senior at a school for children with special needs who volunteers weekly and works to make our neighborhood a better and safer place for all. Personally, I don't know anyone in our industry who doesn't put in work hours that would make most "normal" people collapse while continuing to contribute volunteer time for many projects. We pay taxes, contribute to our community in many ways and understand the gravity of what will happen if this cap remains in place.

Please accept my support of SB33.

Respectfully Submitted,

Katie Doyle-Hummel, Local 996, CSA
Location Casting Director
katiedoylecasting@gmail.com
808.258.7185

SB-33-SD-2

Submitted on: 2/27/2019 9:35:49 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Lindsey Nordquist	Individual	Support	No

Comments:

Aloha Chair Dela Cruz, Vice Chair Keith-Agaran, and Members of the Senate Ways and Means Committee. Thank you for considering SB33 SD2! I **strongly support SB33 SD2**, which seeks to repeal the annual rolling cap for motion picture, digital media, and film production tax credit. Diversification of the job market within the State of Hawai'i has been a priority since I moved to the state in 2011. The motion picture and media industries have the ability to consistently bring **highly skilled STEAM/STEM jobs that pay a living wage**. Please pass this bill :) Thank you very much!!

SB-33-SD-2

Submitted on: 2/27/2019 9:55:01 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kelly Rice	Individual	Support	No

Comments:

Aloha! I am a working actor in Hawaii and I ask that the ceiling be removed! It is a blessing to live on the beautiful island of Oahu and to work on the many projects that film here. The more productions the better; this incentive program creates jobs and generates revenue for our state. Mahalo for your consideration.

Sincerely,

Kelly Rice

SAG Member

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Set PA (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Ian Last Name: Petriello Eisenberg
Address: 398 Aheha Place
City: Honolulu State: HI Zip Code: 96825
Telephone: (915) 549-8282 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Executive Producer (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Peter Last Name: Lenkov

Address: 40 Hawaii Film Studio
510 18th Ave

City: Honolulu State: HI Zip Code: 96816

Telephone: 808-5874670 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS AN Accountant (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Starlani Last Name: Kahumoku

Address: 1511 Nuuanu Ave #216

City: Honolulu State: HI Zip Code: 96817

Telephone: (808) 778-2783 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A producer's Assistant (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Audrey Lounsbury Last Name: Lounsbury

Address: 1829 Kihi St.

City: HNL State: HI Zip Code: 96821

Telephone: 717-342-8312 Signature: Audrey Lounsbury

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Hawaii Five-0 has given me a job in
my field of interest w/ like minded people.
It has also given me a means to
support myself!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Special Effects (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Kamuela ; Last Name: Yurong

Address: 99-591 Kaulainahoe place

City: Aiea State: HI Zip Code: 96701

Telephone: _____ Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Electric (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: JAM Last Name: MIDDLETON

Address: 3471 PALOA AVE

City: HONO State: HI Zip Code: 96816

Telephone: 479-3606 Signature: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE CREDIT HAS BOOSTED OUR ECONOMY
AND PROVIDED STEADY WORK SO I CAN
AFFORD TO SEND MY KIDS TO COLLEGE.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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Time: 10:30 AM
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT


Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A GRIP (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Hawaii 50

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Brian Last Name: Wallace
Address: 2834 Kaimuki Ave Apt 3
City: Honolulu State: HI Zip Code: 96816
Telephone: 808 358 3128 Signature: 

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

through the tax credit my father, who is also
in the industry put me through Iolani High School.
I have been able to provide for my family and
some of my homeless family members. I have also
been able to get married, have a child and buy a house.
Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
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Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A CAMERAMAN (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: RYAN Last Name: CHARLTON-HAWES
Address: 1212 NU'UANU AVE #3501
City: HONOLULU State: HI Zip Code: 96817
Telephone: (808) 489-5314 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IF YOU TAKE AWAY THE TAX CREDITS, YOU
WILL LOSE THE FILM INDUSTRY. LOSE JOBS
I AM A CAREER CAMERAMAN, AND IF THERE
IS NO WORK, I HAVE TO MOVE AWAY
AND LEAVE THE HOME I'VE MADE HERE.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Set Costumer (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Shanna Last Name: Norton

Address: 2594 Kekuanoni St.

City: Honolulu State: HI Zip Code: 96813

Telephone: (808) 216-5811 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has helped me work consistently in my home state. It has allowed me to grow professionally in a business I adore and the financial freedom to live in Hawaii, where I was born and raised. Please,

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

please remove this cap that could so negatively effect so many of us workers in the local film industry.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A PA (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Michael Last Name: Vidales

Address: 815A 7th Ave

City: Honolulu State: HI Zip Code: 96816

Telephone: 212-6788 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has provided me
with great experiences to work on
set & meet talented & creative individuals.

The wages I've received have been additional income
that I use to support small & local businesses on Oahu.

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This constant circulation of money provides many
positive opportunities & employment for locals
& stimulates our economy keeping this tax credit cap
from hurting other sectors within our state & local

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I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Production Secretary (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Vanessa Last Name: Sanchez

Address: 4986 Poola St

City: Honolulu State: Hawaii Zip Code: 96821

Telephone: (808) 384-9127 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Driver (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Jayse Last Name: Barnister

Address: 2647 Liliha St

City: Honolulu State: HI Zip Code: 96817

Telephone: (808) 333-2994 Signature: Jayse Barnister

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has helped me to pay off loans for
College and provided me with work to support
living. Also brings the State great income for Hawaii's
environment and economy

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☐ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: STUART Last Name: SOOSMAN

Address: 1212 PULANUO ST 1203

City: HONOLULU State: HI Zip Code: 96826

Telephone: 808 699 5659 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

KEEP A GOOD JOB TO PAY MY BILLS
ON TIME

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☒ I WORK IN THE FILM INDUSTRY AS A driver (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: John Last Name: Bennister

Address: P.O. Box 1482

City: Honokaa State: HI Zip Code: 96727

Telephone: (808) 960-2435 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IT HAS brought in Films to our State
that has provided me job opportunities
for the last ten years, in turn I was
able to provide for my family and send
two of my three children through college

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- ☒ I WORK IN THE FILM INDUSTRY AS A driver (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Susan Last Name: Clark
Address: 2421 ala wai blvd # 704
City: Honolulu State: HI Zip Code: 96815
Telephone: 808 7784461 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

allowed me to have a fulfilling job
in an interesting field that allowed me to
be able to continue to live in the state i was
raised in and not move away. Also help to
support my mom and her bills.

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I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: BRENDEN Last Name: BAISA

Address: 3238 - A CATHERINE ST.

City: HONOLULU State: HI Zip Code: 96815

Telephone: (808) 436-7003 Signature: B. Baisa

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IT HAS PROVIDED A VERY GREAT SOURCE OF INCOME TO HELP
SUPPORT MY FAMILY TO THE BEST OF MY ABILITY

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Production Supervisor (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Uma Last Name: Mitchell

Address: 1935 Kewala Dr

City: Honolulu State: HI Zip Code: 96817

Telephone: 808-225-7404 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has supported my family & helps me pay for my
sons college tuition. It also not only supports the people
who work in the industry, but outside vendors who
provide services to us

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Set Lighting Tech (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Entertainment Partners Eye Productions. Hawaii SO

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Jeremy Last Name: LeCain

Address: 1132 Kina St.

City: Kailua State: HI Zip Code: 96734

Telephone: 808-779-6448 Signature: Jeremy LeCain

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I started working in this industry in 2000. My daughter was 9 yrs. old. This work made getting my daughter ADHD attention she needed. The work let me support my family and the multiple school she needed to be in to get a helpful education. This industry work helped my daughter be on

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a National traveling soccer team in order to get a college scholarship. This Industry has also brought in over 480,000,000 dollars last year to Hawaii.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Grip (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: IATSE 665

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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Name: Christopher Patti Last Name: Patti

Address: 1451-4 Hunaikai St.

City: Honolulu State: HI Zip Code: 96816

Telephone: 808-489-8520 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film industry continues to give careers and
opportunities to so many locals and provides
families w/ a chance to really thrive in
Hawaii instead of having to move to the
mainland

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A DIT (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions (Hawaii - S.O.)

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: David Last Name: Cran S

Address: 98-330 Kilihe Way

City: Hon State: HI Zip Code: 96822 96701

Telephone: 808 371 4224 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has essentially given me a
career here in the state, I would like to stay here
@ UH Manoa studying film. Because of the tax
credit films and shows have come to our
islands and I have been able to have my

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Cran S and forged a career.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Set PA (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Scott Last Name: Mohararam

Address: 809c Makaleka Ave

City: Honolulu State: Hi Zip Code: 96816

Telephone: (408) 431 4782 Signature: Scott Mohararam

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

When I first tried to get into the industry
It was very hard to find work. I almost left because of
it. I eventually was able to get on Hawaii 5-0 and through it
on to other movies and shows allowing me to
make a living out here. Without the credit many of the
Shows that have allowed me to support myself out here
would not have come out here.

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☒ I WORK IN THE FILM INDUSTRY AS A Dolly Grip (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Jeff Last Name: Nihipali Day

Address: 92-1282 Kikaha st # 68

City: Kapolei State: HI Zip Code: 96707

Telephone: 808 779 1305 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The Tax credit has enabled me to be a Union
member for 20 yrs strong. It has allowed many
Feature Films + TV series to bring millions of dollars
into the economy. "New Money". IF YOU DON'T

Remove the cap the industry will dry up. That has been

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

Proven in many other states that have had credits capped or
taken away. Please Help US Keep our industry Alive

IATSE 605

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A GRIP (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Daniel Last Name: Andersen

Address: 170 Makawee Ave.

City: Wahiawa State: HI Zip Code: 96786

Telephone: (808) 722-2022 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The Tax Credit has brought in a steady flow of
Production Work to the State of Hawaii, which has
in turn allowed me to work steadily and get me out of
Debt, and I am now looking forward to starting a family
and buying a home of my own. Without it this wouldn't be possible

Please send signed petition to our FAX: (808) 586-8091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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and members of the Senate Committee on Ways and Means
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A ASSISTANT DIRECTOR (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTION
I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY: HAWAII FIVE O

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: ROBERTA Last Name: QUIMAN
Address: 5871 A KALANIAN'OLE HWY
City: HONOLULU State: HI Zip Code: 96821
Telephone: 808 515-2225 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I AM HAWAIIAN AND THIS IS WHERE I CALL HOME.
I HOPE TO NEVER LEAVE THIS PLACE!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A ON SET DRESSER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____


I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: JUSTIN ~~FISCHER~~ Last Name: FISCHER

Address: 3205 CASTLE ST. APT. 1 HONOLULU HI

City: HONOLULU State: HAWAII Zip Code: 96815

Telephone: 808 253 1315 Signature: 

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I WAS BORN AND RAISED IN HAWAII AND AM
A THIRD GENERATION FILM TECHNICIAN. THE TAX
CREDIT HAS HELPED BRING MANY JOBS THAT HELPED
ME SUPPORT MY SON AND MYSELF AS A SINGLE
FATHER.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A STAND-IN (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PROD

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: STEVE Last Name: TANIZAKI

Address: 21 CRAIGSIDE PL APT 2A

City: Honolulu State: HI Zip Code: 96817

Telephone: (808) 371-2646 Signature: Steve Tanizaki

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

AS A SINGLE FATHER, THE TAX CREDIT HAS
HELPED ME SUPPORT MY FAMILY AND GIVE
ME A CAREER IN A BUSINESS THAT I LOVE
FOR THE PAST SIXTEEN YEARS

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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and members of the Senate Committee on Ways and Means
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A electrician (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Production (Hawaii 5-0)

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Martial Last Name: Kaanoi

Address: 2046 Palolo Ave Apt. A

City: Honolulu State: Hawaii Zip Code: 96816

Telephone: (808) 382-9981 Signature: Martial Kaanoi

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Medical Coverage for my family. My job helps
pay for my 14yr old son attending Kamehameha
School. (Kapalama) Fr. & my 11 yr. old daughter a 6th
grader @ Sacred Hearts. Work in the movie ~~business~~
business for the last 15yrs. I'm a St. Louis graduate
Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

class of 89.

To: The Honorable Donovan Dela Cruz, Chair and
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and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Paramedic (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Ernest Last Name: Alvarez
Address: 3353 Hardesty St #B
City: Honolulu State: HI Zip Code: 96816
Telephone: 808-722-4109 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

With the help of the tax credit I have
worked full time for about 9 months of the year for over
8 years. So many productions from movies commercials
and television shows have come and will continue to come and
employ thousands of local residents as they spend 100s of millions locally.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A PA (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Ryloz Sickler Last Name: Sickler

Address: 2059 Keelamoku

City: Honolulu State: HI Zip Code: 96822

Telephone: 808 772 1259 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

My family is here in Hawaii and
I would like to stay w/ them
in order to do that I need
work. I would have to keep working
and living in this amazing place

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Video playback (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Nicholas Last Name: Gervais

Address: 95-326 Kaloapau St. #131

City: Mililani State: HI Zip Code: 96789

Telephone: 808-286-6185 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

In order for me to live in Hawaii which is
my families home I need work in my field.
Hawaii is an ideal destination for film companies
and offers a wide array of locations and looks. But
it has to make fiscal sense for mainland production

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companies to come and film here. Thank you.

To: The Honorable Donovan Dela Cruz, Chair and
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Customer (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Lauren Last Name: Stoecker-Sylvia

Address: 45-013 Holowai Street

City: Kaneohe State: HI Zip Code: 96744

Telephone: (508)654-4061 Signature: Lauren Stoecker-Sylvia

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have been fortunate to work consistently on film tv and commercials. My husband is a public school teacher and because they are brutally underpaid, we rely heavily on my salary. We welcomed a baby boy this year and look forward to buying a home and making a life for our family. It will only be possible to achieve the life we dream of if I am able to continue working so we can afford the high cost of living here.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A CUSTOMER/BUYER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

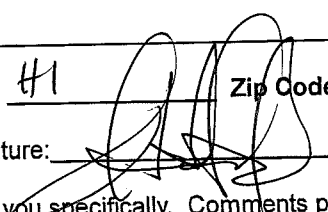
I **STRONGLY SUPPORT** SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: HELENA Last Name: CHAO

Address: 1057 MAUNAIHI PLACE #101

City: HONOLULU State: HI Zip Code: 96822

Telephone: (808) 398-9097 Signature: 

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THIS TAX CREDIT HAS HELPED ME REMAIN EMPLOYED
WITH A WAGE THAT ALLOWS ME TO LIVE IN HAWAII.

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☒ I WORK IN THE FILM INDUSTRY AS A Scamstress (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: INY Last Name: Rowan

Address: 652 Palawiki ST

City: Kailua State: HI Zip Code: 96734

Telephone: (808) 285-9903 Signature: INY Rowan

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I am a single mother of 2 children. The good paying jobs that the film industry has provided me throughout the years has allowed me to support my two children with one job, buy a home for me to raise my family in and has provided us with good health benefits.

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Wardrobe/Tailor (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Michael Tereschuk Last Name: Tereschuk

Address: 101B Lunalilo # 504

City: Honolulu State: HI Zip Code: 96822

Telephone: 626-824-4467 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film industry has allowed me to
make a good living. I have been able to
own a home and send my child to college
Thank you for lifting the tax cap so that
I can continue to work in this field doing what I love.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Costumes Coordinator (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Beverly Last Name: Lueder
Address: 1134 Hokuu Bnd
City: Kailua State: Hi Zip Code: 96724
Telephone: 808 226 6785 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film industry allows me to be able to support my family by providing me with a good paying job & good health benefits. The film industry offers a wide range of opportunities for growth in my professional career. I ask that you please remove the cap from the film tax credit. Thank you.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
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Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A TECHNICAL ADVISOR (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: MICHAEL Last Name: CHO
Address: 92-340 PALAU LA PLACE
City: KAPULEI State: HI Zip Code: 96767
Telephone: (808) 722-1990 Signature: M. Cho

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE TAX CREDIT HAS ENABLED, IN PART, TWO
(2) EPISODES TO BE SHOT ON OAHU. IN ALL
SEVERAL HUNDRED LOCAL HIRES WORK ON
BOTH SHOWS. THE MONEY GENERATED BY EACH
SHOW BOLSTERS OUR ECONOMY

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A makeup artist (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Laine Last Name: Rykes
Address: 647 KUNAWAI Lane #103
City: Honolulu State: Hawaii Zip Code: 96817
Telephone: #371-2077 Signature: Laine Rykes

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Aloha!! My name is Laine Rykes. I feel the tax credit
has lured productions to film here. We need it!!
States that have not utilized it have lost a
tremendous amount. Let's not be one of them!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A ELECTRICIAN (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Charles Last Name: Kramer

Address: 5620 PIA ST.

City: Honolulu State: HI Zip Code: 96821

Telephone: 808 230 4234 Signature: C. Kramer

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

This tax credit helps my family across
the Island Chain. It employs us from
Kauai to Hawaii giving outisland people
~~and~~ a chance to be employed by the movies.
and make good money spreading the word

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

Aloha.
Thankyou for making
this possible
C. Kramer

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Get Production Assistant (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Ian Last Name: Petriello Eisenberg
Address: 398 Achen Place
City: Honolulu State: HI Zip Code: 96825
Telephone: (915) 549-8282 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I moved here from my home state of Texas three years ago,
because Texas got rid of the state tax incentive.
The film industry supplies thousands of jobs & brings
a huge revenue to the state. To get rid of the incentive will
greatly impact the economy in a negative way as it did in Texas.

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To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A ASST PROPERTY MASTER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: PERRY N. DANIEL Last Name: _____

Address: 4348 WAIALAE AVE #232

City: HONOLULU State: HI Zip Code: 96816

Telephone: 808 754 8684 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

PRODUCTION COMPANIES HAVE BROUGHT NUMEROUS PROJECTS
TO HAWAII AND IN TURN HAS PROVIDED ME WITH
MULTIPLE EMPLOYMENT OPPORTUNITIES AND THE
ABILITY TO IMPROVE MY CRAFT AND ADVANCE
IN MY FIELD

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To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Camera asst. (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Anthony Vallego Saderem Last Name: Vallego Saderem
Address: 309 Kukui PL
City: Honolulu State: HI Zip Code: 96825
Telephone: 808 775 0469 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Hawaii is my home for me and my family.
Working here has provided for me and my
family.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A CINEMATOGRAPHER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: NEWTON Last Name: TERMEER

Address: 4825 KAHALA AVE B2

City: HONOLULU State: CA Zip Code: 96816

Telephone: 310 614 9297 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

6 FIGURE JOBS ARE HARD TO FIND WITHOUT A COLLEGE DEGREE.
THE FILM INDUSTRY PROVIDES THAT FOR HUNDREDS OF LOCALS IN A
STATE WITH ONE OF THE HIGHEST COSTS OF LIVING IN THE US. THINGS ARE
GOING WELL WITH OUT-OF-STATE MONEY COMING IN WITH FILM PRODUCTION.

NOW IS NOT THE TIME TO BE COMPLACENT AND ALLOW THE INCENTIVE TO
Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

EXPIRE, THE SUCCESS SHOULD NOT BE INTERRUPTED. I HAVE WITNESSED
TEXAS, LOUISIANA, NEW MEXICO, FLORIDA, MICHIGAN, ILLINOIS,
MINNESOTA, & OTHER STATES WITH AN ACTIVE FILM INDUSTRY
LOST AS SOON AS THE INCENTIVES WENT AWAY.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Cameraman (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: JIM Last Name: JOSE

Address: 44 N. KALANEO AVE

City: KAILUA State: HI Zip Code: 96734

Telephone: 310 804 5392 Signature: Jim Jose

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Gunnman/Starlin (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: JAMES BURKHARDT Last Name: BURKHARDT

Address: 3444 UPPER ST

City: Honolulu State: HI Zip Code: 96815

Telephone: 808 312 9251 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I'm a single father and it
has helped me get work

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Key Assistant Location Mgr (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Jason Last Name: Sallee

Address: 1914 University Ave #407

City: Honolulu State: HI Zip Code: _____

Telephone: 213-200-0083 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

B

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☐ I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Ishmael R. Hills Last Name: Hills
Address: 94-701 Lahaole Pl.
City: Waipahu State: HI. Zip Code: 96797
Telephone: 808 936-9149 Signature: Ishmael R. Hills

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

This has benefited the state and the
economy. Supports local families. Benefits
the economy.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Chad Kanahole Last Name: Kanahole
Address: 92-779 Kuhocho St.
City: Kapolei State: HI Zip Code: 96707
Telephone: 808-778-5521 Signature: Chad Kanahole

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have been in the Movie industry for 20
years its a family tradition my dad was for
30 years I have 3 brothers also in the union. I have
3 children who I provide for so I would say this
tax credit is literally a life saver for me without it
Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

I would have nothing to support my family:
I love this industry and take pride in my job
So please remove the Cap...

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☐ I WORK IN THE FILM INDUSTRY AS A Key Grip (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EVENT Group Inc

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Bruce Vollett Last Name: _____

Address: 44-683 Iris Pl

City: Kaneohe State: HI Zip Code: 96744

Telephone: 808 265-7252 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The Tax credit is very Important
to the State of Hawaii's Film Industry.
my wife and I along with my brother
and his son all are employed by EYE
productions. Without the credit I fear

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that are jobs are in question.

Mahalo, Bruce Vollett

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Grip (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: KURT Last Name: SILVERMAN
Address: 92-1004 KAHUA VT.
City: KAPOHE State: HI Zip Code: 96707
Telephone: (808) 222-4875 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

MY LIVELYHOOD DEPENDS ON IT!!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A make up Artist (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Laura Last Name: Aguon

Address: 94-317 Kaholo st.

City: Mililani State: HI Zip Code: 96789

Telephone: 808 3829901 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have had a long standing position on Hawaii five 0
that has allowed me to support my family and stay
in Hawaii as my forever home. Without this tax credit
our industry here in Hawaii will dry up and force us to
find other careers.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A ACTOR / SCRIPTWRITER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: ALFRED III Last Name: BURKHART

Address: 5237 PALM ST.

City: NOVATO State: CA Zip Code: 94947

Telephone: (808) 343-8447 Signature: Alfred Burkhardt III

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I HAVE BEEN ABLE TO WORK ON NUMEROUS FILM
PRODUCTIONS DUE TO THE TAX INCENTIVES
PROVIDED BY THE STATE OF HAWAII, ALLOWING ME
AS A NATIVE HAWAIIAN TO REMAIN AND TO AFFORD
TO LIVE IN MY BELOVED HOMELAND

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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The Honorable Gilbert S.C. Keith-Agaran
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Craft Service (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Iye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Paul Last Name: Deguar

Address: 85330 Imipana Rd

City: Waianae State: Hi Zip Code: 96792

Telephone: 808 4505339 Signature: Paul Deguar

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I've been able to live without having to live
pay check to pay check because of the money I
make also helped other family members that are
not as fortunate. I think a lot of people benefit from
the film industry.

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Crafts Service (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
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- ✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Peter Last Name: CHASE
Address: 3244 WAUKE ST
City: Honolulu State: Hawaii Zip Code: 96815
Telephone: 818-535-0844 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Smaller Government = More Jobs
Lower Taxes = More Jobs

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: William Last Name: MORIAO
Address: 94-1041 OLI PL. #D5
City: WAIKANA State: HI Zip Code: 96797
Telephone: (808) 724 1645 Signature: William L. Moriao III

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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☒ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: RANDY AIWOHI Last Name: AIWOHI

Address: 45-136 POPOKI ST

City: KANEOHE State: HI Zip Code: 96744

Telephone: _____ Signature: Randy DC

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A 996 TEAMSTER DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: William B Amara JR Last Name: Amara JR

Address: 45-1050 ANOY RD #0

City: Kaneohe State: HI Zip Code: 96744

Telephone: _____ Signature: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I Work for 13 Years
Makes \$140,000 a year thanks to movies

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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☒ I WORK IN THE FILM INDUSTRY AS A Actor (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Dennis Last Name: Cruz

Address: PO BOX 240509

City: Hon State: H Zip Code: 96824

Telephone: _____ Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Driver (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Kaukahoku Last Name: Lowo

Address: 2313 Pio Place

City: Honolulu State: Hi Zip Code: 96819

Telephone: 808-342-9662 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

By bringing in this tax credit it gives us more opportunity for work
of more money for local businesses, etc.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A ASST. LOCATION MANAGER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Kala Last Name: Crowell

Address: 1847 Kuaiaho St.

City: Honolulu State: HI Zip Code: 96817

Telephone: _____ Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

BORN & RAISED ON OAHU, HAS ALLOWED ME TO WORK IN THE INDUSTRY
WITHOUT GOING TO MAINLAND. ALSO ALLOWS ME TO MAKE CONNECTIONS
WITH RESIDENTS & BUSINESSES AS WE WORK CLOSELY WITH THEM
WHEN FILMING IN DIFFERENT LOCATIONS.

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS AN AN ASSISTANT LOCATION MANAGER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: CORVYN Last Name: MUSSEY

Address: 3727B Anolea St

City: HONOLULU State: HI Zip Code: 96816

Telephone: 330.541.8758 Signature: Corvyn Mussey

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I was introduced to the film industry when I moved to Hawaii 4 1/2 years ago and it has created many opportunities for myself and many others. I've been able to make connections with the community and all those that travel here for work.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A LOCATION ASST. MGR (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTIONS

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: SLOTT W.K. Last Name: AMONA

Address: 2522 DATE ST. # 702

City: HONOLULU State: HAWAII Zip Code: 96826

Telephone: 808-389-7957 Signature: SHWKA

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I was born and raised here in Hawaii. I graduated with three degrees from UH Mānoa. One of my Degrees is from the Academy for Creative Media at UH Mānoa. Working in the local film industry has allowed me to switch careers later in life, use my degree, and earn a wage and

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benefits enough to survive in Hawaii! Help me and other people of Hawaii earn a decent living by supporting SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit! MAHALO. SHWKA

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and members of the Senate Committee on Ways and Means
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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Key Ass. Loc. Manager (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
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- ✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Alex Last Name: Sundqvist
Address: 3741 Kanaia Ave Apt. 150
City: Honolulu State: HI Zip Code: 96815
Telephone: 805-895-5823 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit allows Hawaii to stay busy with various productions in turn helping local tourism, businesses, homeowners, employees like myself to benefit from working and putting back into the community of Hawaii.

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Travels (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: FRANK Last Name: PAHIA

Address: 1037 HOLMORANA ST.

City: Pepee City State: HI Zip Code: 96782

Telephone: 808-319-5025 Signature: Frank Pahia

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Keep me working

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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and members of the Senate Committee on Ways and Means
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Construction Coordinator (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Kevin Last Name: Wenger

Address: 1078 Kamaole street

City: Honolulu State: HI Zip Code: 96825

Telephone: 808-732-9109 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has benefited me and my
entire local crew of about 65-80
persons employment for the year.

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A ELECTRICIAN (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: LUKAS Last Name: SEND

Address: 945 B 20TH AVE

City: HONOLULU State: HAWAII Zip Code: 96816

Telephone: 808-216-8688 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

MY NAME IS LUKAS SEND I AM THE PRIMARY PROVIDER FOR
MY FAMILY OF 5. WE ARE LOCAL HOME OWNERS AND PAY
OUR TAXES. I HAVE ALWAYS BEEN GRATEFUL TO BE IN AN INDUSTRY
THAT LEAVES LOCATIONS WE WORK IN CLEANER AND BETTER THAN
WHEN WE ARRIVED WITHOUT LEAVING ANY BUILDINGS OR ANY

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

ENVIRONMENTALLY DAMAGING ELEMENTS BEHIND. MY SON IS A
4.0 STUDENT AT ST LOUIS MY GIRLS GO TO WAIALAE ELEMENTARY
AND MY WIFE TEACHES HAWAIIAN STUDIES. IF THERE WAS
ANY SLOW DOWN IN THE FILM INDUSTRY MANY FAMILIES LIKE MINE

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: ANDREW ~~WADSWORTH~~ Last Name: TAJIRI
Address: 1448 KAMIDAKA DR
City: HONOLULU State: HI Zip Code: 96816
Telephone: 808-864-9291 Signature: Andrew Tajiri

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has provided me and my family
support over the years.

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A SET DRESSER (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTION INC. "HAWAII 5-D"

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: NDEAU Last Name: NAKAI
Address: 67-229 KULI PLACE
City: WAIALUA State: HI Zip Code: 96791
Telephone: 808 630 9163 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I am in support of this because I have been able
to provide for my family and survive in a
place with such a high cost of living with
no help other than myself.

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To: The Honorable Donovan Dela Cruz, Chair and
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and members of the Senate Committee on Ways and Means
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Librarian (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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Name: Thomas N. DeCade Jr. Last Name: DeCade Jr.

Address: 99-1440 Aiea Heights Dr.

City: Aiea State: HI Zip Code: 96701

Telephone: 808-342-9997 Signature: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I am a husband and father of 3 boys. 2 of
my boys I pay tuition. The credit will really help
me

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☐ I WORK IN THE FILM INDUSTRY AS A Plaster (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Justin Last Name: Ashton

Address: 410/372 Waikaloa St

City: Waimanalo State: HI Zip Code: 96795

Telephone: 808-315-5817 Signature: Justin Ashton

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It helps bring big shows to our Island
so it brings more work to provide
for my family

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I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A driver (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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Name: Kalei Last Name: Reed
Address: P.O. Box 5090
City: Hono Ka'a State: HI Zip Code: 96727
Telephone: (808) 769-0940 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A LOCATION MANAGER (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: KIPUKA PRODUCTION SERVICES

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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Name: Timmy Last Name: Chinn
Address: 2675 HILLSIDE AVE
City: HONOLULU State: HI Zip Code: 96822
Telephone: 808.535.4943 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IT HAS HELPED GENERATE EMPLOYMENT FOR BOTH MYSELF
INDIVIDUALLY, AS WELL AS FOR MY COMPANY

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A PROPMAKER, Set dresser (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: WILLIAM PRESTON Last Name: PRESTON

Address: 45265 WILLIAM HENRY RD.

City: KANEHOHI State: HI Zip Code: 96744

Telephone: 808 358 5853 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Since working in the film industry
I've paid off student loans credit cards debt.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Propmaker (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Walter K. Wong Last Name: Wong

Address: 55-022 Lanihuli St.

City: Laie State: HI Zip Code: 96762

Telephone: (808) 754-5289 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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☐ I WORK IN THE FILM INDUSTRY AS A IA (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTIONS

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Alfonso Last Name: Alfonso

Address: 91160 KAHOLA ST

City: EWA BEACH State: HI Zip Code: 96706

Telephone: 808 721 6384 Signature: Alfonso Alfonso

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☒ I WORK IN THE FILM INDUSTRY AS A PROF MAKER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: TEREK ISEMA Last Name: ISE

Address: 54-185 HANAIMA ST

City: HAWAII State: HI Zip Code: 96717

Telephone: (808) 293-5164 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

GOOD INCOME, PAYS MY BILLS, FEEDS MY FAMILY,
HELPS OTHERS

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Painter (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Damian Last Name: Holm

Address: 911367 Kimoiki St.

City: Kapolei State: HI Zip Code: 96707

Telephone: 726-4640 Signature: Damian K Holm

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

it has provided me with a full time
job with good pay and benefits
allows me to afford the high cost
of living expenses here in Hawaii

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☒ I WORK IN THE FILM INDUSTRY AS A Construction Accountant (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Michael Last Name: ALVAREZ

Address: 2609 Ala wai Blvd #402

City: Honolulu State: HI Zip Code: 96815

Telephone: 9513770055 Signature: Michael Alvarez

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Having the film industry in Hawaii creates jobs & revenue
for the state. It has allowed me to be employed and
provide for me and my family. As well as, enables me to
put money back into the community.

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☒ I WORK IN THE FILM INDUSTRY AS A PROPMAKER (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTIONS

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: GARY Last Name: HARDY

Address: 240 MAKER RD APT 12-C

City: HONOLULU State: HI Zip Code: 96815

Telephone: 808 404 5169 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

BY KEEPING THE FILM INDUSTRY ALIVE IN
HAWAII, IT HAS THEREFORE KEPT ME AND
MY COLLEAGUES EMPLOYED, SO WE CAN
SUPPORT OUR FAMILIES.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A I.A. painter (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Darren Rodriguez Sr. Last Name: Rodriguez Sr
Address: P.O. Box 1402
City: Volcano State: HI Zip Code: 96785
Telephone: 808 554 9432 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

In our islands we want to encourage this credit
for shows to come here and film we need tax
credit for us here for work. Don't stop the

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☒ I WORK IN THE FILM INDUSTRY AS A GRIP (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

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Name: MATTHEW LEONG Last Name: _____

Address: 4702 KAHANA RD

City: KAPAHUA State: HI Zip Code: 96748

Telephone: 779 0805 Signature: [Signature]

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☒ I WORK IN THE FILM INDUSTRY AS A Greens Person (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

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Name: Walter Last Name: Didot

Address: 47-116 Waikana Rd #205

City: Kaneohe State: HI Zip Code: 96744

Telephone: (808) 364-2052 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has helped me tremendously, Because it
has given me allowed me the wave that
I very much need to support my self
& my family. Thank you very much!!!

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☒ I WORK IN THE FILM INDUSTRY AS A Prop Maker (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Austin Clouse Last Name: Clouse

Address: 612 7th Ave Apt A

City: Honolulu State: HI Zip Code: 96816

Telephone: 509-688-9226 Signature: Austin Clouse

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film industry has provided me with a good paying job, healthcare, and a better way of living. With this job I can actually afford to buy a home here.

Please remove the 35 million cap from the Film tax Credit

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☒ I WORK IN THE FILM INDUSTRY AS A PAINTER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Andrew Last Name: Calma Jr.

Address: 1161 Mokuhan St. #1102

City: Honolulu State: HI Zip Code: 96825

Telephone: 808 722-6448 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I've been in the film industry for the past
14 1/2 years. It has been able to provide
for me and my family thru those years. I feel
that the tax cap would make it harder for
us to continue to live here with the increase
Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.
in living expenses, and force us to move to
the mainland. But without the cap more shows have
a chance to come in and there's more work
for us all.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☐ I WORK IN THE FILM INDUSTRY AS A Special Ex Tech (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE Production 665

I **STRONGLY SUPPORT** SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Michael Last Name: Su'a

Address: 214 Koko Isle Circle

City: Honolulu State: Hawaii Zip Code: 96825

Telephone: _____ Signature: Michael Su'a Jr

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☒ I WORK IN THE FILM INDUSTRY AS A driver (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Leonard Last Name: Hau

Address: 47-273 Waihee Rd

City: Kaneohe State: HI Zip Code: 96744

Telephone: 239-4443 Signature: Leonard H Hau

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IT HELPS SUPPORT MY FAMILY. IT BRINGS
WORK FOR US WITHOUT STOPS COMING
WE DONT HAVE WORK.

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To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: JAMES DELA CUESTA Last Name: DE LA CUESTA

Address: 91-1119 KEALIAHONUI ST.

City: KAPOLEI State: HI Zip Code: 96707

Telephone: (808) 636-8990 Signature: James Dela Cuesta

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IT HELPED ME GET A JOB TO SUPPORT
MY FAMILY HERE IN HAWAII !!! BY THE
SHOWS COMING HERE EVERYBODY WINS
OPENS UP JOBS AND THE MONEY STAYS HERE !!!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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- ☒ I WORK IN THE FILM INDUSTRY AS A Driver (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: COB

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Inga Anatahi Last Name: ANATAHI
Address: 3054 Ala pohu Pl Apt 309
City: Honolulu State: HI Zip Code: 96818
Telephone: 808-699-4088 Signature: Inga Anatahi

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It brings money to help my family. The cost of living is so high here in Hawaii. Working for the film industry has helped my family out of poverty. It brings a lot of jobs for drivers

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☒ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Kathleen Last Name: Hau

Address: 47-273 Waihee Rd

City: Kaneohe State: HI Zip Code: 96744

Telephone: 754-1110 Signature: Kathleen Hau

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It helps bring jobs and money for
our family. I am almost at retirement
age and living in Hawaii is hard. Everytime
a show comes in it bring work for us.

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☒ I WORK IN THE FILM INDUSTRY AS A Electric/Grip (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Douglas II Last Name: Pagano

Address: 634 Inuwa'i Pl

City: Honolulu State: HI Zip Code: 96825

Telephone: 808 351-8196 Signature: Doug Pagano II

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The film industry brings thousands
of jobs to Hawaii. Also supports
Tourism by booking hotel rooms,
rental cars, paying for AIR Fare.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Stage Rigger/Electric (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Rigger

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Edward C.M. Last Name: Kaohu
Address: 98-139 Kanuku St #111
City: Aiea State: HI. Zip Code: 96701
Telephone: 808-381-1634 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Tax credit helps Me as a Hawaiian to
stay and live comfortably in Hawaii with
The great wages the film industry offers.

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☒ I WORK IN THE FILM INDUSTRY AS A GAFFER / KEY GRIP (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Mark Kalaugher Last Name: Kalaugher

Address: 825 Waiala Place

City: HONOLULU State: HI Zip Code: 96825

Telephone: 808 223 8403 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Film industry has supported my family for 30 years.

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☒ I WORK IN THE FILM INDUSTRY AS A GAFFER / Carpenter Rigger (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: DANA Last Name: SATO

Address: 45-651 APUAKEA ST

City: KANELOHE State: HI Zip Code: 96744

Telephone: (808) 864-4185 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

In a Second generation FilmTech
Film industry has supported my Family for over
50 yrs

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☒ I WORK IN THE FILM INDUSTRY AS A Electrician (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

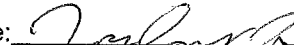
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Name: James Last Name: Lery

Address: 1248 Mokuhana St

City: Honolulu State: HI Zip Code: 96825

Telephone: (808) 497-7661 Signature: 

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit substantially helped me in remaining a Hawaii resident,
as time passed, I've noticed many friends being priced out of the state.
I'm second generation in this union and I'd like ^{for} my kids to grow up in
Hawaii. Although removing a tax incentive may seem like it'll help to increase
tax revenue, it'll only drive away most of the industry. Giving away a
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percentage of something is alot more than the entirety of nothing.
By removing the cap, I feel that it'll keep the high demand of
movies and T.V. shows in hawaii, as well as employees spending
locally.

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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A SOUND MIXER (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: SOUND RUSH INC

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: SEAN RUSH Last Name: Rush

Address: 2357 KALAKAUA AVE #205

City: Honolulu State: Hi Zip Code: 96815

Telephone: (714) 267-8401 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I HAVE 7 CHILDREN, THAT DEPEND ON
MY WORK. WE WOULD BE DEVASTATED
IF THE WORK LEFT OUR STATE.

PLEASE KEEP THESE TAX CREDITS!

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☒ I WORK IN THE FILM INDUSTRY AS A camera assistant (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Kanoa Last Name: Dahlia

Address: 66-891 Alena loop

City: Waiāluā State: HI Zip Code: 96791

Telephone: 808-220-3762 Signature: Kanoya Dahlia

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I have been able to support my family, purchase 2 properties and start new businesses which the state collects taxes from. Money from film industry is spent on vehicles, food from many vendors, home rentals, hotel rentals, Air fares, fuel, florists, furniture rentals, picture rentals. the list goes on & on. Everyone and most industries on island will have had money from the film industry pass through their hands through

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☒ I WORK IN THE FILM INDUSTRY AS A GRIP (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EAMON SHANNON Photography

I **STRONGLY SUPPORT** SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: EAMON Last Name: SHANNON

Address: P.O. Box 25509

City: Honolulu State: HI Zip Code: 96825

Telephone: 808-352-6314 Signature: A

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The TV, Motion Picture industry has
provided me with enough employment
so that I may live without
having to go on unemployment

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☒ I WORK IN THE FILM INDUSTRY AS A Director (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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Name: Geraldo Last Name: Morales

Address: 233 west 140th Street

City: New York State: US Zip Code: 10030

Telephone: 347 822 8960 Signature: Geraldo Morales

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☒ I WORK IN THE FILM INDUSTRY AS A Set Production Assistant (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
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Name: Elizabeth Last Name: Doyle

Address: 502 Keolu St

City: Honolulu State: HI Zip Code: 96813

Telephone: 916 804 7833 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has helped us by providing substantial
work for the local crew the last decade.
If we lose the tax credit, then we lose
all potential of future productions coming
out to the island.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A CASTING DIRECTOR (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Rachel Sutton Last Name: Sutton

Address: 3757 Manahi Way

City: Honolulu State: HI Zip Code: 96816

Telephone: 808 - 223 - 6386 Signature: Rachel Sutton

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Over the 15yrs in this industry I have not only supported my family but I have cast thousands of actors who have also been given a chance to pay off debts or ~~save~~ build savings with a side career in acting!!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A PROPS ASSISTANT (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
- ✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: MATHIAS Last Name: WESSINGER

Address: 1057 MAUNAIHI ST. APT. 101

City: HONOLULU State: HI. Zip Code: 96822

Telephone: (808) 561-7179 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I'VE WORKED IN THIS INDUSTRY FOR OVER 15 YRS
& HUNDREDS OF HAWAII STATE FAMILIES RELY
ON A THRIVING FILM INDUSTRY IN THE STATE,
INCLUDING MY OWN. THE BIGGER BUDGET THE
PROJECTS, THE MORE LOCALS BENEFIT.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
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Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Camera Operator (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: dave homcy cinematography

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
- ✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: David Last Name: Homcy
Address: P.O. Box 606
City: Haleiwa State: HI Zip Code: 96712
Telephone: 808 372 1718 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I believe it brought more industry
to Hawaii which in turn kept
me employed and able to
provide for my family

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A CAMERA OPERATOR (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTIONS

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY: "HAWAII 5-0"

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: GREGORY Last Name: LUNDGBAARD
Address: 1551 AIA WAF BLVD 401
City: HONOLULU State: HI Zip Code: 96815
Telephone: 805-680-7556 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

These tax credits continually provide a
stable work environment for a great number
of cast & crew who live in Hawaii. Without
these credits many jobs will be lost and many
local production people will be forced to leave

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

Hawaii.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Dolly Grip (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Casay Last Name: Alicino

Address: 1375 Makai Way

City: Honolulu State: HI Zip Code: 96821

Telephone: 415 595 4747 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I work in Hawaii and spend over 100,000 a
a year in Hawaii because of the
tax credits. Over the past 15 years
I personally have spent over 1.5 million
dollars directly because of the tax break.

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To: The Honorable Donovan Dela Cruz, Chair and
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and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A CAMERA ASSISTANT (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: MICHAEL A. PRIORSTE Last Name: PRIORSTE

Address: 3027 PUAHUA CIR #303

City: HONOLULU State: HI Zip Code: 96818

Telephone: 808.392.0536 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE BENEFITS OF FILM INDUSTRY EMPLOYMENT, IS AND
ALWAYS BE A BENEFICIAL PART OF PROSPERITY
ITS HELP PAY FOR STUDENT COSTS, OFFERS SCHOOLING,
PURCHASING MY FIRST HOME, I.E. ANYONE WHO KNOWS
THIS INDUSTRY, IF THEY PULL THE CREDIT THE JOBS GO AWAY.
Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Digital Utility (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Encore

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Geoffrey Last Name: LAU
Address: 3103 Pualei Cir Apt. 102
City: Honolulu State: HI Zip Code: 96815
Telephone: 732-804-5281 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: **The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Casting Director (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Brent Last Name: ANDE
Address: 99-544 Ohekanii Place
City: Aiea State: HI Zip Code: 96701
Telephone: 8087283026 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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To: The Honorable Donovan Dela Cruz, Chair and
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A actor (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Brianna Last Name: Hoxe
Address: 2825 S. King St. Apt #1202
City: Honolulu State: Hawaii Zip Code: 96826
Telephone: (808) 389-0094 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A camera operator (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Don King Last Name: King

Address: 320 Poopoo Pl.

City: Kailua State: HI Zip Code: 96734

Telephone: 286-4383 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

- 1) When states loose tax credits, the film industry leaves
- 2) Reductions in tax credits do not bring in more revenue,
they chase productions away
- 3) The value in free advertising is huge
- 4) The jobs created do not negatively impact like development
does.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A DOLLY GRIP (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: CBS

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: SHANE Last Name: White

Address: 95-226 WAIMAKUA Dr.

City: Mililani State: HI Zip Code: 96789

Telephone: 808-282-8836 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I reside in your district. Film industry has been
my career for over 23 yrs. it has provided my family
a healthy successful life. I've been fortunate enough to be a
home owner. I buy land and provide services. Do the work
from other states that has proven success. Mahalo for your consideration.
Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Production Assistant (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Ben Corekin Last Name: Corekin

Address: 92-1017 Kani Dr

City: Kapolei State: HI Zip Code: 96707

Telephone: 503-830-4646 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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The Honorable Gilbert S.C. Keith-Agaran
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A GRIP (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: S-O

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Jimmy Thurston

Address: 3448 Winam Ave

City: HON State: HI Zip Code: 96815

Telephone: 741-2773 Signature: Jimmy Thurston

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Im a 2ND generation Stagehand
33yrs in The Biz.
It paid for my whole family
3 kids and my lady!

Please send signed petition to our FAX: (808) 636-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Camera Assistant (file. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Production

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ GENERATES TAX REVENUE FOR THE STATE, helping to solve our economic challenges.
- ✓ PAYS OUT ONLY AFTER MONIES ARE SPENT, making it a fiscally responsible, sustainable credit.
- ✓ STIMULATES THE ECONOMY by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ CREATES THOUSANDS OF GOOD-PAYING JOBS and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ SUPPORTS TOURISM by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ IS A GREEN INDUSTRY by repairing and donating to the communities we film in.
- ✓ PROVIDES FREE ADVERTISING when a TV show, commercial or movie is shown around the world
- ✓ ENCOURAGES STATEWIDE FILMING by bringing film and TV projects to all four counties.

Name: Brandon Last Name: Hu

Address: 4024 Hoku Ave

City: Hon. State: H. Zip Code: 96816

Telephone: 8083877806 Signature: B Hu

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I've been working 10yrs in the film
industry. They provided income for
me to take care of my mother
& my son.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A stand In (i.e. writer, actor, grip, driver)

I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Una Last Name: Wilding
Address: 91-1008 Kailane ST
City: Ewa Beach State: HI Zip Code: 96708
Telephone: 808 349-7554 Signature: 

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A 1st AC (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE PRODUCTIONS

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: FULLYBRES L. Last Name: DOMALAN

Address: 25016 DORWOOD CT.

City: STEVENSON RANCH State: CA Zip Code: 91381

Telephone: 818-968-9157 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Sound Tech. (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Tonahill Last Name: Wright

Address: 2551 Cartwright Rd.

City: Honolulu State: HI Zip Code: 96815

Telephone: 312-933-2940 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A HAIRSTYLIST (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: JULIA Last Name: GADIANA

Address: P.O. BOX 12171

City: HONOLULU State: HI Zip Code: 96828

Telephone: 808 220 8842 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE FILM INDUSTRY IN HAWAII
~~THE FILM INDUSTRY~~ HAS MADE IT POSSIBLE FOR MORE
PRODUCTIONS TO FILM IN HAWAII, WHICH HAS PROVIDED
ME THE OPPORTUNITY TO PROVIDE FOR MYSELF & MY
FAMILY IN WAYS I HAVE PREVIOUSLY NEVER COULD! I
WAS RAISED HERE & I WOULD LIKE TO STAY BUT THE COST

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

OF LIVING IS A LARGE FACTOR. WITH MORE PRODUCTIONS
COMES MORE OPPORTUNITY FOR EVERYONE & MORE
REVENUE FOR THE STATE OF HAWAII.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

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Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Production Assistant (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Alexa Last Name: Hinds

Address: 1955 Puupuni St. Lower Unit

City: Honolulu State: TX Zip Code: 96817

Telephone: 712-809-9419 Signature: Alexa Hinds

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I was living / working in the tax incentive was lowered in a previous state, causing work to deplete & therefore a lot of us fighting for work. The incentives here allowed for me to find current, steady work. If incentives continue to go away from each state eventually the STATE & RESIDENTS lose money & the unemployment rate becomes higher.

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To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Camera Assistant (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Warner Last Name: Wachs
Address: 59189 Ke Noi Rd
City: Haleiwa State: HI Zip Code: 96712
Telephone: 808-384-8961 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I ~~was~~^{would} not be able to afford to live in my home without the tax credit. Since 2004 I have maintained steady employment on multiple productions. These shows would not have come to this state without incentive. My father worked in the Film industry in Florida, when that state lost their credit. Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.
he became unemployed.

To: The Honorable Donovan Dela Cruz, Chair and
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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Makeup artist (i.e. writer, actor, grip, driver, stage productions)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Entertain Me + Partners
I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY: Hawaii five-0

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Krishni Last Name: Sofron

Address: 4348 Waialae Ave #514

City: Honolulu State: HI Zip Code: 96816

Telephone: 808 741 7144 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I've been fortunate to be in Hawaii
five-0 for 9 seasons. My career is in
makeup & this show & many other productions
have helped me to remain living in Hawaii
& stay close to my children & family.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A 1st AD (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Rich T. Last Name: Sickler

Address: 6345 Balboa Blvd. Ste. 160

City: ENCINO State: CA Zip Code: _____

Telephone: 818-618-9475 Signature: 

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I worked on "LOST" as well. Living in Hawaii
while working here has offered my family an
unbelievable quality of life. We are proud
to return our earnings back to the local
economy. Respect the Aina!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Director of Photography (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Kurt Last Name: Jones

Address: 178 Polihale Place

City: Honolulu State: HI Zip Code: 96825

Telephone: 818-207-9292 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Keeping Hawaii S-O Filming here has allowed
me to move here from the mainland.
We love living and working in Hawaii!!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Accountant (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Sherri Last Name: Nolan

Address: 600 Ala Moana Blvd

City: Honolulu State: HI Zip Code: 96813

Telephone: (626) 628-4839 Signature: Sherri Nolan

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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To: The Honorable Donovan Dela Cruz, Chair and
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I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS AN Accountant (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Jessica I Last Name: Merschdorf
Address: 2643 Ipulei Pl
City: Honolulu State: HI Zip Code: 96816
Telephone: 808-398-2043 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Both me and my husband work in the film
industry & it supports my family

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Set Decorator (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Linda Last Name: Sutton

Address: 737 South Street

City: Glen Dale State: CA Zip Code: 91202

Telephone: 818-632-5307 Signature: Linda H Sutton

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A EXTRAS CASTING (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: SANDE ALESSI CASTING

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Lan Last Name: Deal-Nance
Address: 94-662 Lumiauau St. 22202
City: Waipahu State: HI. Zip Code: 96797
Telephone: (808) 779 7115 Signature: J. Nance

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

I've been working in the industry for almost 20 years
and I think removing the Cap will make a huge
difference in Hawaii as far as helping the economy.
This will only be a positive move

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

Aloha

The Honorable Donovan Dela Cruz, Chair and

The Honorable Gilbert S.C. Keith-Agaran

and members of the Senate Committee on Ways and Means The Senate, The Thirtieth Legislature, Regular Session of 2019

I'm writing in support of SB 33, SD2, WAM and the importance of the cap removal and it's positive effect on not only the film community but the overall economy of the a beautiful State of Hawaii.

I'm a production sound mixer currently working on a film in O'ahu, as a returning member of the film community whom has work in the State several times, I believe is of remarkable importance that the \$35 million Film Tax Credit be removed.

It generates tax revenue for the State, stimulating the economy creating thousands of jobs, this is good for the State of Hawaii.

So please, take our petitions to heart when voting on SB 33, SD2, WAM, 02/28/19, today at 10:30AM ROOM 211

Respectfully,

Best,

Anthony Ortiz

production sound mixer

aogsound@icloud.com

This email is confidential and may be privileged. It is intended for the named addressee(s) only and access to it by anyone else is unauthorised. If you are not an addressee, any disclosure or copying of the contents of this email or any action taken (or not taken) in reliance on it is unauthorised and may be unlawful. If you have received this email in error, please notify the sender.

Aloha Senators,

Mahalo for your support of SB33 thus far. Please continue to support this bill until it passes into law.

My name is Terri Ewton. I work as a Makeup Artist & Hairstylist in the film industry, and **I reside on Kaua'i.**

I am asking for your **SUPPORT** of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit. I moved here a decade ago when Texas did not offer a competitive program and we lost most all our work and crew moved elsewhere to a neighboring states that did offer a "better deal" (at that time namely, New Mexico and Louisiana) (when Louisiana changed theirs, the work left and moved to Atlanta) (The first state to offer any incentive was Oklahoma, because of runaway production from CA to Canada which offered a lot of promise and came through on many projects...but not many productions wanted to shoot in Oklahoma....then Texas had one followed quickly by better deals in Louisiana & New Mexico) (I have been licensed and in "the biz" since the '80's)....the Industry is mobile and it will move to where producers believe they can get The Best Deal. Please vote in support of SB33 to remove the cap. The money is not given until way after the money has already been brought to the state after production....Please support SB33, so that the industry will continue to choose Hawai'i and grow more features and work here. I love my career and want to continue to live & work in Hawai'i.

Here are some points to consider:

The film industry

- has been operating with an UNCAPPED tax credit for over a decade, and the industry is thriving.
 - Film production companies spent \$471 MILLION dollars in 2018 (almost \$800 Million in household income). That money circulates in Hawaii's economy for about two years before any rebate is paid. No rebate is paid until the money is spent.
 - Other cities, such as New Orleans, saw a dramatic reduction in film work when their film tax credit was capped. Hawai'i is already expensive and difficult to get to, so we don't need to add another reason not to come.
 - Creates THOUSANDS of jobs that pay a GOOD LIVING WAGE. "ONE JOB IS ENOUGH" but only if films come throughout the year. A Cap will cause companies to shorten their stay here for exterior shots only and then they will leave to do their interior shots. Our studios in Diamond Head and Kalaeloa will sit idle, and ANY FUTURE STUDIO WILL NOT BE BUILT.
 - SUPPORTS TOURISM by booking hotel rooms, renting cars, paying for airfare, eating in restaurants, etc.
 - Is a GREEN INDUSTRY and supports and makes repairs to the communities it films in, often leaving locations in better shape.
 - Encourages STATEWIDE FILMING by adding additional incentives for filming on the neighbor islands.
 - Provides FREE GLOBAL ADVERTISING FOR THE STATE.
- Each one-hour episode of "Hawaii Five-O" is a ONE-HOUR COMMERCIAL for HAWAII.
 - If a 30-SECOND NATIONAL COMMERCIAL costs an advertiser (the State, in this case) an average of \$75,000 during this time slot, then one episode of "Hawaii Five-O" equates to \$6,750,000 of FREE ADVERTISING (45 Minutes in an episode x \$150,000 per one minute of advertising). Now multiply that by 25 episodes per year (\$168,750,000) times 9 YEARS (\$1.52 BILLION). And that's just in the American market, and that's not including "Magnum P.I.," all FIVE of the JURASSIC FILMS, Hunger Games, [Pirates of the Caribbean](#), Jumanji, King Kong (2 films), [Godzilla](#) (2 films), you get the idea. These numbers are general, but they equate to **BILLIONS OF FREE ADVERTISING FOR HAWAII** that the State doesn't have to pay for.

- Film making is a business builder. Many small companies that support the industry either increased their business or where started because of the industry. KUALOA RANCH's movie tour business is a good example of that, hiring additional employees to run the business, drive the tour buses and maintain the equipment and the movie sites.

2. The Film Tax Rebate is necessary to draw productions here. Films, especially large ones, come here because of the Film Tax Credit. The \$35 Million cap is a deterrent, and they will (and do!) go to other tropical locations to film.
3. If the cap remains, shows will go elsewhere, and the film industry will be substantially reduced. Where will the graduates of the Academy for Creative Media and the West Oahu Film Academy find jobs if there aren't any in Hawai'i? They will travel to where the work is. We would effectively be educating and training our future workforce for some other city. Lucky for that city, bad investment for Hawai'i.

Mahalo for your support of SB33.

Mahalo nui loa,

Terri Ewton

TerriEwton.com

[IMDb.com/TerriEwton](https://www.imdb.com/name/nm1045744/)

512-658-2293

As a costumer in the film industry and a resident of Hawaii, I ask for your support of SB 33, SD 2 to remove the \$35 Million cap from the film tax credit. I am asking you to support it because the film industry has been operating with an uncapped tax credit for over a decade, and the industry is thriving. Film production companies spent \$471 MILLION dollars in 2018 (almost \$800 Million in household income). That money circulates in Hawaii's economy for about two years before any rebate is paid. No rebate is paid until the money is spent.

Other cities, such as New Orleans, and my home state of North Carolina, saw a dramatic reduction in film work when their film tax credit was capped. And is why I dont live there. Hawai'i is already expensive and difficult to get to, so we don't need to add another reason not to come.

Another great reason to support removing the Cap is that the film industry reates THOUSANDS of jobs that pay a GOOD LIVING WAGE. "ONE JOB IS ENOUGH" but only if films come throughout the year. A Cap will cause companies to shorten their stay here for exterior shots only and then they will leave to do their interior shots. Our studios in Diamond Head and Kalaeloa will sit idle, and ANY FUTURE STUDIO WILL NOT BE BUILT.

The Film industry also SUPPORTS TOURISM by booking hotel rooms, renting cars, paying for airfare, eating in restaurants, etc.

Is a GREEN INDUSTRY and supports and makes repairs to the communities it films in, often leaving locations in better shape.

Encourages STATEWIDE FILMING by adding additional incentives for filming on the neighbor islands.

Provides FREE GLOBAL ADVERTISING FOR THE STATE.

- Each one-hour episode of "Hawaii Five-O" is a ONE-HOUR COMMERCIAL for HAWAI'I.
- If a 30-SECOND NATIONAL COMMERCIAL costs an advertiser (the State, in this case) an average of \$75,000 during this time slot (See [ARTICLE](#)), then one episode of "Hawaii Five-O" equates to \$6,750,000 of FREE ADVERTISING (45 Minutes in an episode x \$150,000 per one minute of advertising). Now multiply that by 25 episodes per year (\$168,750,000) times 9 YEARS (\$1.52 BILLION). And that's just in the American market, and that's not including "Magnum P.I.," all FIVE of the JURASSIC FILMS, Hunger Games, Pirates of the Caribbean, Jumanji, King Kong (2 films), Godzilla (2 films), you get the idea. These numbers are general, but they equate to **BILLIONS OF FREE ADVERTISING FOR HAWAI'I** that the State doesn't have to pay for.

Is a business builder. Many small companies that support the industry either increased their business or where started because of the industry. KUALOA RANCH's movie tour business is a good example of that, hiring additional employees to run the business, drive the tour buses and maintain the equipment and the movie sites.

1. The Film Tax Rebate is necessary to draw productions here. Films, especially large ones, come here because of the Film Tax Credit. The \$35 Million cap is a deterrent, and they will (and do!) go to other tropical locations to film.
2. If the cap remains, shows will go elsewhere, and the film industry will be substantially reduced. Where will the graduates of the Academy for Creative Media and the West Oahu Film Academy find jobs if there aren't any in Hawai'i? They will travel to where the work is. We would effectively be educating and training our future workforce for some other city. Lucky for that city, bad investment for Hawai'i.

As a Costumer in the film industry and a resident of Hawaii I ask you to support SB 33,

Thank you,

Victoria Cox

Aloha,

My name is Tui Scanlan. I work as a Best Boy in the Grip and Rigging Grip departments on productions that have filmed in our islands. I've been a part of this industry for 12 years. I'm writing to ask for your support of SB 33, SD 2 removing the \$35 million cap on the Hawaii Film Tax Incentive.

As a Best Boy, my job is to manage personnel and equipment. To accomplish the tasks set before us, I am responsible for the acquisition of hardware, lumber, metal, and local labor. As a direct result of this industry, I've spent thousands upon thousands of production dollars at local businesses like Hardware Hawaii, Royal Metals, and Climb Aloha. The local people I've hired have good paying jobs and can afford to live in these islands despite the rising cost of living because of this thriving industry. It's not unheard of for me to hire 10-12 people for months at a time. None of this would be possible with a cap on the State Film Tax Incentive.

Other states have also instituted a cap on their tax incentives to the detriment of their ecosystems. Louisiana, after much deliberation, approved a cap of \$180 million. As a result, their film industry became a desert. All of the work left to Georgia. California had a similar situation. They are only just now recovering from the disastrous effects of a cap on/lack of a film tax incentive.

Recently, our State is moving toward a Creative Media program at the UH West Oahu campus. And I'm in full support of it. It's important to teach the next generation of local filmmakers in pertinent emerging technologies and techniques. It's also important that we support the industry that we're training these students for. If not, we're actively creating a vacuum of work instead of a place for them to thrive.

I implore you, for the local businesses, workers, and students, support SB 33, SD 2

Aloha, Senator my name is Shane Kumura I work as a laborer and many other crafts in the IATSE union and film industry, and I reside in your district.

I am asking for your support of SB 33, SD 2 to remove the cap from the film tax credit, I'm asking because I have finally able to make a life for me and my family. I go through life giving not just receiving. My family and I have a passion for helping others and it's not just about us it's about the people. I try to bring the best for others so they can have a brighter day then what it was.

Thank you
Sincerely Shane Kumura

I am emailing to make a written testimony for APPROVING the tax credits and NO MAX CAP for incoming movie industry people. I currently work on Hawaii Five-0 and have been working in this industry for over 20 years. I can say that, it has not only help my family grow, but all of the crew members that I've seen around me, as well. I can say I come from a local family and I see it benefiting all locals in many ways. I also see it making businesses Flourish and the market gets used in high numbers in many fields, hotel, food, industry, and labors plus many more for Hawaii business. Please approve the tax credits so that our families can continue to flourish and our kids can continue to grow.

Sincerely,
Andrew Tranetzki
908 Alewa Place
Honolulu, HI 96817

Any questions please feel free to call me..808-888-8139

Aloha Senators,

My name is Terri Ewton. I work as a [Makeup Artist & Hairstylist](#) in the film industry, and I **reside on Kaua'i**.

I am asking for your **SUPPORT** of SB 33, SD 2 to REMOVE THE \$35 MILLION CAP from the film tax credit. I moved here a decade ago when Texas did not offer a competitive program and we lost most all our work and crew moved elsewhere to a neighboring states that did offer a "better deal" (at that time namely, New Mexico and Louisiana) (when Louisiana changed theirs, the work left and moved to Atlanta) (The first state to offer any incentive was Oklahoma, because of runaway production from CA to Canada which offered a lot of promise and came through on many projects...but not many productions wanted to shoot in Oklahoma....then Texas had one followed quickly by better deals in Louisiana & New Mexico) (I have been licensed and in "the biz" since the '80's)....the Industry is mobile and it will move to where producers believe they can get The Best Deal. Please vote in support of SB33 to remove the cap. The money is not given until way after the money has already been brought to the state after production....Please support SB33, so that the industry will continue to choose Hawai'i and grow more features and work here. I love my career and want to continue to live & work in Hawai'i.

Here are some points to consider:

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Mahalo for your support of SB33.

Mahalo nui loa,

Terri Ewton

TerriEwton.com

IMDb.com/TerriEwton

512-658-2293

Sent from my iPhone

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A Set PA (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Ian Last Name: Petriello Eisenberg
Address: 398 Aheha Place
City: Honolulu State: HI Zip Code: 96825
Telephone: (915) 549-8282 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Executive Producer (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Peter Last Name: Lenkov

Address: 40 Hawaii Film Studio

City: 510 18th Ave

State: Hawaii Zip Code: 96816

Telephone: Honolulu Signature: 808-5874670

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS AN Accountant (i.e. writer, actor, grip, driver)

☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Eye Productions

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Starlani Last Name: Kahumoku

Address: 1511 Nuuanu Ave #216

City: Honolulu State: HI Zip Code: 96817

Telephone: (808) 778-2783 Signature: [Signature]

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Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A producer's Assistant (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Audrey Lounsbury Last Name: Lounsbury

Address: 1829 Kihi St.

City: HNL State: HI Zip Code: 96821

Telephone: 717-342-8312 Signature: Audrey Lounsbury

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Hawaii Five-0 has given me a job in
my field of interest w/ like minded people.
It has also given me a means to
support myself!

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Special Effects (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Kamuela ; Last Name: Yurong

Address: 99-591 Kaulainahoe place

City: Aiea State: HI Zip Code: 96701

Telephone: _____ Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

To: The Honorable Donovan Dela Cruz, Chair and
The Honorable Gilbert S.C. Keith-Agaran
and members of the Senate Committee on Ways and Means
The Senate, The Thirtieth Legislature, Regular Session of 2019

Date: Thursday, February 28th, 2019
Time: 10:30 AM
Place: Conference Room 414, State Capitol

SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of **SB 33 SD 2** to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Electric (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
- ✓ **CREATES THOUSANDS OF GOOD-PAYING JOBS** and supports THOUSANDS more through the HUNDREDS of businesses that interact with the film industry.
- ✓ **SUPPORTS TOURISM** by hiring visitor industry businesses such as hotels, airlines, rental cars, etc.
- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: JAM Last Name: MIDDLETON

Address: 3471 PALOA AVE

City: HONO State: HI Zip Code: 96816

Telephone: 479-3606 Signature: _____

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

THE CREDIT HAS BOOSTED OUR ECONOMY
AND PROVIDED STEADY WORK SO I CAN
AFFORD TO SEND MY KIDS TO COLLEGE.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A GRIP (i.e. writer, actor, grip, driver)
☒ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: Hawaii 50

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
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Name: Brian Last Name: Wallace
Address: 2834 Kaimuki Ave Apt 3
City: Honolulu State: HI Zip Code: 96816
Telephone: 808 358 3128 Signature: 

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

through the tax credit my father, who is also
in the industry put me through Iolani High School.
I have been able to provide for my family and
some of my homeless family members. I have also
been able to get married, have a child and buy a house.
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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A CAMERAMAN (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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Name: RYAN Last Name: CHARLTON-HAWES
Address: 1212 NU'UANU AVE #3501
City: HONOLULU State: HI Zip Code: 96817
Telephone: (808) 489-5314 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IF YOU TAKE AWAY THE TAX CREDITS, YOU
WILL LOSE THE FILM INDUSTRY. LOSE JOBS
I AM A CAREER CAMERAMAN, AND IF THERE
IS NO WORK, I HAVE TO MOVE AWAY
AND LEAVE THE HOME I'VE MADE HERE.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Set Costumer (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Shanna Last Name: Norton

Address: 2594 Kekuanoni St.

City: Honolulu State: HI Zip Code: 96813

Telephone: (808) 216-5811 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has helped me work consistently in my home state. It has allowed me to grow professionally in a business I adore and the financial freedom to live in Hawaii, where I was born and raised. Please,

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

please remove this cap that could so negatively effect so many of us workers in the local film industry.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A PA (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Michael Last Name: Vidales

Address: 815A 7th Ave

City: Honolulu State: HI Zip Code: 96816

Telephone: 212-6788 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

The tax credit has provided me
with great experiences to work on
set & meet talented & creative individuals.

The wages I've received have been additional income
that I use to support small & local businesses on Oahu.

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

This constant circulation of money provides many
positive opportunities & employment for locals
& stimulates our economy keeping this tax credit cap
from hurting other sectors within our state & local

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in SUPPORT of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Production Secretary (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
- ✓ **STIMULATES THE ECONOMY** by receiving HUNDREDS OF MILLIONS of dollars of NEW money.
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- ✓ **IS A GREEN INDUSTRY** by repairing and donating to the communities we film in.
- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Vanessa Last Name: Sanchez

Address: 4986 Poola St

City: Honolulu State: Hawaii Zip Code: 96821

Telephone: (808) 384-9127 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Driver (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Jayse Last Name: Banister

Address: 2647 Liliha St

City: Honolulu State: HI Zip Code: 96817

Telephone: (808) 333-2994 Signature: Jayse Banister

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has helped me to pay off loans for
College and provided me with work to support
living. Also brings the State great income for Hawaii's
environment and economy

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SB 33, SD 2 – RELATING TO ECONOMIC DEVELOPMENT

Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☐ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: EYE

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: STUART Last Name: SOOSMAN

Address: 1212 PULANUO ST 1203

City: HONOLULU State: HI Zip Code: 96826

Telephone: 808 699 5659 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

KEEP A GOOD JOB TO PAY MY BILLS
ON TIME

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A driver (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: John Last Name: Bennister

Address: P.O. Box 1482

City: Honokaa State: HI Zip Code: 96727

Telephone: (808) 960-2435 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IT HAS brought in Films to our State
that has provided me job opportunities
for the last ten years, in turn I was
able to provide for my family and send
two of my three children through college

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

- ☒ I WORK IN THE FILM INDUSTRY AS A driver (i.e. writer, actor, grip, driver)
☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
- ✓ **PAYS OUT ONLY AFTER MONIES ARE SPENT**, making it a fiscally responsible, sustainable credit.
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Name: Susan Last Name: Clark
Address: 2421 ala wai blvd # 704
City: Honolulu State: HI Zip Code: 96815
Telephone: 808 7784461 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

allowed me to have a fulfilling job
in an interesting field that allowed me to
be able to continue to live in the state i was
raised in and not move away. Also help to
support my mom and her bills.

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I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A DRIVER (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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Name: BRENDEN Last Name: BAISA

Address: 3238 - A CATHERINE ST.

City: HONOLULU State: HI Zip Code: 96815

Telephone: (808) 436-7003 Signature: B. Baisa

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

IT HAS PROVIDED A VERY GREAT SOURCE OF INCOME TO HELP
SUPPORT MY FAMILY TO THE BEST OF MY ABILITY

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

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Aloha, Chair Dela Cruz, Vice Chair Keith-Agaran and WAM Committee Members:

I am writing in **SUPPORT** of SB 33 SD 2 to remove the \$35 million cap from the Film Tax Credit.

☒ I WORK IN THE FILM INDUSTRY AS A Production Supervisor (i.e. writer, actor, grip, driver)

☐ I PROVIDE A SERVICE TO THE FILM INDUSTRY. COMPANY NAME: _____

I STRONGLY SUPPORT SB 33, SD2 BECAUSE OUR FILM INDUSTRY:

- ✓ **GENERATES TAX REVENUE FOR THE STATE**, helping to solve our economic challenges.
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- ✓ **PROVIDES FREE ADVERTISING** when a TV show, commercial or movie is shown around the world
- ✓ **ENCOURAGES STATEWIDE FILMING** by bringing film and TV projects to all four counties.

Name: Uma Last Name: Mitchell

Address: 1935 Kewala Dr

City: Honolulu State: HI Zip Code: 96817

Telephone: 808-225-7404 Signature: [Signature]

TESTIMONY – please explain how the tax credit has helped you specifically. Comments provided here may be used as examples in testimony to the legislature:

It has supported my family & helps me pay for my
sons college tuition. It also not only supports the people
who work in the industry, but outside vendors who
provide services to us

Please send signed petition to our FAX: (808) 586-6091 or EMAIL: WAMtestimony@capitol.hawaii.gov.

LATE

SB-33-SD-2

Submitted on: 2/27/2019 10:03:22 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Stephen Watkins	Testifying for Kauai Community College	Support	No

Comments:

Dear Committee Members,

This written testimony is in support to repeal the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production income tax credit.

Students enrolled in the new Creative Media Degree program at Kaua'i Community College have greatly benefited from support provided by the University of Hawaii Academy of Creative Media System. For the first time in the history of Kaua'i CC, we now have a robust Creative Media Degree program that teaches skills in seven digital media focus areas.

Our students are excited about the Creative Media program and new opportunities to make a living on Kaua'i. Recently, four Creative Media students were employed on Kaua'i to work on a feature film produced by Disney.

As Kaua'i CC's Creative Media program coordinator, I believe the state's \$35 million cap on digital media production will significantly reduce job opportunities for our graduates. In all respect, please carefully consider the negative impact to students if the cap is not repealed.

Thank you for the opportunity to testify today. If you have any questions, please feel free to contact me.

All the best,
Steve Watkins

Coordinator/Instructor, Creative Media
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Courage, Hope, Opportunity, Teamwork, Action



HAWAII TEAMSTERS AND ALLIED WORKERS, LOCAL 996

Affiliated with the International Brotherhood of Teamsters

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Testimony to the Senate Committee on Ways and Means

Thursday, February 28, 2019 10:30 a.m.
Conference Room 211, State Capitol

LATE

RE: SB33 SD2 – RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT

Chair Dela Cruz, Vice Chair Keith-Agaran, and members of the Committee

Hawaii Teamsters and Allied Workers stands in **strong support** of SB33 SD2. This measure would repeal the \$35 million dollar cap on the movie tax credit and would help further stabilize the film industry in the State of Hawai'i.

The film and media industry has provided stable income with livable wages, medical, and retirement benefits for our members and their families and other citizens. The Hawai'i Teamsters Local 996 Movie Division is made up of 220 members including CDL Type A Drivers, Location Managers, Casting Directors, and Animal Wranglers. From January of 2016 through February 2019, our Movie Division membership has seen a 55% increase from 123 to 220, and still growing.

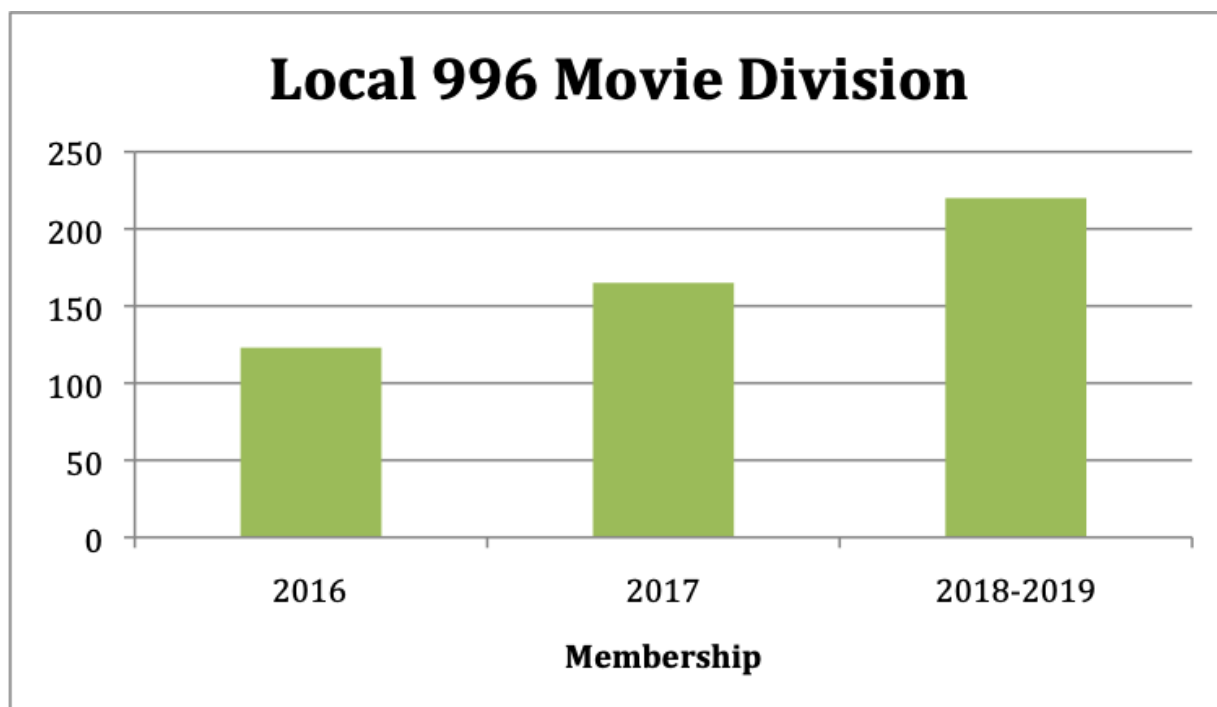
Recently, our members have expressed their fears that the \$35 million dollar cap would be a detriment to their work opportunity by creating a disincentive for production companies to return to the state. Local Industry professionals have shown the quality of our workforce with production companies and that confidence is reflected when over 80% of the crew are Hawai'i citizens.

We humbly ask the members of the committee to continue to support our residents in an industry they've helped to thrive.

Thank you for the opportunity to testify on SB33 SD2

Cody Sula
Government Affairs Liaison
Hawaii Teamsters and Allied Workers Local 996

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-Local 996 has shown a 55% increase in the Movie Division membership from 123 members to 220 members from Jan 2016 through Feb 2019.

-Teamster positions covered by the CBA:

CDL Type A Drivers	Casting Directors
Location Directors	Animal Wranglers

-Referral rules require non-union members to work a total of 8 hours over 30 calendar days in a covered position to be eligible for membership.

-Since 2016, production companies have employed the majority of the Union movie division roster, as well as non-union workers on film projects due to the influx of work.

The Movie Industry has mobilized our workforce and has provided stable income with livable wages and benefits for the families of our members in State of Hawai'i.



OFFICE OF ECONOMIC DEVELOPMENT
THE COUNTY OF KAUAI

DEREK S. K. KAWAKAMI, MAYOR
MICHAEL A. DAHLIG, MANAGING DIRECTOR

ROBBIE MELTON
DIRECTOR

LATE

February 27, 2019

Committee on Ways & Means
Honorable Sen. Donovan M. Dela Cruz, Chair
Honorable Sen. Gilbert S.C. Keith-Agaran, Vice Chair

RE; SB33-SD1 – RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT
Date: February 28, 2019
Time: 10:30am
Place: Conference Room 211
State Capital 415 South Beretania Street, Honolulu, HI

Aloha Chair Dela Cruz, Vice Chair Keith-Agaran and Committee Members,

Thank you for the opportunity to testify **IN SUPPORT of SB33 SD2** by the Kauai Film Commission.

The Hawaii State Film Tax Credit over the past several years has clearly demonstrated the credit's essential role in bolstering the state's thriving film and television production industry with almost \$500MM in production spending. The removal of the state's current tax credit cap is essential to provide the stability necessary to attract additional productions and create additional jobs for Hawaii residents all across the state. This will allow them to stay at home to make a living wage. In addition, media students can remain at home while getting the on the job training that is vital to the success of their future career.

Additional impacts felt by local businesses and communities when productions come to town include owners and managers of furniture, lumber and consignment stores, rental car services, restaurants, hotel and lodging facilities and other businesses providing products and services during productions.

We humbly ask that you lift the \$35MM rolling cap for the motion picture, digital media and film production income tax credit in order to ensure that Hawaii keeps it healthy and vibrant film community

Thank you for the opportunity to testify on this matter.

Respectfully,



Sandy Kaauwai
Kauai Film Commissioner





UNIVERSITY OF HAWAII SYSTEM

Legislative Testimony

LATE

Testimony Presented Before the
Senate Committee on Ways and Means
Thursday, February 28, 2019 at 10:30 a.m.

By

Christopher P. Lee, Director, Academy for Creative Media System
on behalf of

Vassilis L. Syrmos, Vice President for Research and Innovation
University of Hawai'i System

SB 33 SD2 – RELATING TO ECONOMIC DEVELOPMENT

Chair Dela Cruz, Vice Chair Keith-Agaran and members of the Committee:

The University of Hawai'i greatly appreciates the strong support the Hawai'i State Legislature has given to the Academy for Creative Media System (ACM System), which now helps fund and coordinate collaboration among 17 different programs at all ten UH campuses throughout the islands. Most recently, ACM System lead the effort of students, faculty and staff from five different campuses in re-recording Disney's *Moana* into the Hawaiian language for distribution to all of our schools to encourage the learning of 'ōlelo Hawai'i.

Also, UH appreciates the Legislature's support for the film, television and digital content industry, which hires ACM graduates and makes it possible for them to stay in the islands with living wage jobs. In 2018, Hawai'i set a new record of almost \$477 million in direct production spending with an economic impact heading towards \$1 billion for our local economy. All three major production unions: IATSE, Teamsters and SAG, report record membership numbers.

The University of Hawai'i (UH) supports this measure to repeal the annual \$35,000,000 rolling cap for the motion picture, digital media and film production income tax credit.

It is UH's belief that the new, \$35 million cap on the state's film, television and digital media tax credit, which took effect in 2019, will have a very deleterious effect on this robust industry and supports any efforts to roll back this cap completely. Already there are confirmed reports from the studios and networks, as well as independent projects, that they are reconsidering shooting in Hawai'i because of this cap and the uncertainty this has meant for their budgeting process. The decision of where to shoot a project is primarily one determined by incentives, as Louisiana, New Mexico and Michigan discovered when they restricted their tax credits and saw production plummet. Georgia, which has offered stable and consistent tax credits, has seen production spending rise from about \$100 million a decade ago to \$2.7 billion in direct spending with 455 films and television shows shot there in 2018 alone.

Thank you for the opportunity to testify on this measure.

LATE

SB-33-SD-2

Submitted on: 2/27/2019 12:04:53 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Aileen Ramos Acain	Testifying for W95973832-01	Support	No

Comments:

Aloha, I am the Founder of ALOHA CASTING LLC

Besides being a Casting Director on Maui since 2013, I am originally born and raised on Oahu. I had grown up in the Film industry as a successful actress & stuntwoman the last 35 yrs, and belong to SAG/AFTRA, as well as teaching modeling and Acting for 3 yrs in Aiea/Pearl City, before my departure to LA to pursue my career in 1994, since at that time, Oahu's film industry had slowed down considerably. This is my career, and have been pioneering the infrustructure here on Maui, when i moved here back in 2003. We have finally gotten 2 of the High Schools on Maui, King Kekaulike High and Maui High, to have a 2 yr degree in film, to help perpetuate and educate our youth who are passionate about our film industry. It would be a travesty if this cap would remain, as there are many big budget film projects slated to film here. Not only will these projects stimulate the economy, it will provide high paying jobs, and give our youth the opportunity to use their new found skills and education on an actuall movie or tv series set. My nephew had graduated and gotten his film degree from UH Manoa, and I have successfully been able to place him on the Hawaii 50 series, along with ROCK THE TROOPS concert that benefit our Veterans. Please lift this CAP, so our Hawaii community and the State can benefit from this Billion dollar industry. We need better paying jobs and the way to help keep the tourism active as well, with thousands if not millions of visitors that come to Hawaii to see and visit the locations that were filmed at. Mahalo for your consideration. Lily Acain- Founder/CEO of ALOHA CASTING LLC

LATE

SB-33-SD-2

Submitted on: 2/27/2019 10:21:13 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Charles Uyehara	Individual	Support	No

Comments:

Aloha,

I am Vice President of the SAG/AFTRA Hawaii (the actors union), but am testifying as an individual citizen and SUPPORT repealing the annual \$35,000,000 rolling cap on the film industry.

I have personally seen more of my fellow actors being able to make a living with increased productions coming to the islands.

I have also seen a lot of productions film a small portion of "scenic" shots in Hawaii and complete the rest in states that have higher incentives, ie; the last Jurassic Park movie.

As tourism reaches a saturation point, it makes sense to grow this largely untapped source of jobs, tax revenue and global free marketing for our state.

I understand that there will be short term revenue implications to our state but we have to think long term.

Mahalo,

Charles Uyehara

LATE

SB-33-SD-2

Submitted on: 2/27/2019 10:27:40 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Chad Hirokane	Individual	Support	No

Comments:

Aloha,

My name is Chad Hirokane. I work as a Set Painter in the film industry and I SUPPORT the SB33, SD2 to REMOVE THE \$35 MILLION CAP from the film tax credit because I have personally benefitted from this industry. It has helped improve my family's financial situation, provide medical insurance as well as start a retirement fund for myself and spouse. I have seen how it also helps the state of Hawaii in free promotion and exposure worldwide through the weekly broadcasts of Hawaii 5-O and Magnum P.I. Small businesses also benefit from visitors, businesses and employees whom come to the islands and use/buy their products. Keeping the industry here with an incentive such as this provides our keiki with an opportunity to study the arts and be able to stay in their home to use their knowledge/skills instead of leaving to work elsewhere. The list of reasons why this is a positive for the state goes on and on. Please listen to our experiences and remove the tax cap.

Mahalo.

LATE

SB-33-SD-2

Submitted on: 2/27/2019 10:34:35 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Augustine Downes	Individual	Support	No

Comments:

Thank you for hearing this bill. My name is Gus Downes, I'm a member of IATSE 665. I'd like to voice my strong support for SB33. Film Production has enabled me to pay off my student loans, and pursue a career in my chosen field while being able to stay close to my father and grandmother. I've worked alongside graduates of ACM as they've moved up from Production Assistants to the camera department; and seen our union membership expand rapidly as more and more jobs come to the islands. A full commitment by the state would, in my opinion, go a long way in showing the studios that this is a solid state to invest in. This job has made a profound impact on my life, and my story is one among many. Thank you for your time.

LATE

SB-33-SD-2

Submitted on: 2/27/2019 10:38:15 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
natalie gerona	Individual	Support	No

Comments:

I strongly support SB33 SD2 to remove the \$35 million cap from the film tax credit. I'm a driver in the film industry and it'll provide jobs for myself and a lot of people of Hawaii in the film industry. Already with high cost of living in Hawaii having all these film projects come in to Hawaii helped hundreds of people stay employed and provide for their families. So please help us support this so we can continue to conquer the economic challenges that we do have in Hawaii.

LATE

SB-33-SD-2

Submitted on: 2/27/2019 11:02:00 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Henry H. Fordham III	Individual	Support	No

Comments:

I have been a member in good standing with IATSE Local 665 for more than tent years.

The cap on the Film Tax Credit must be removed, retroactive to January 1, 2019.

Thank you for your consideration on this matter

Henry Fordham

IATSE Local 665

LATE

SB-33-SD-2

Submitted on: 2/27/2019 11:34:25 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Lahela Hekeia	Individual	Support	No

Comments:

I'd like to voice support for the film industry. Bringing in productions stimulates the economy in many ways and provides opportunities for people like myself in the fitness and wellness industry, as well as my colleagues. Occasionally I do get asked to provide Pilates or Massage Therapy services for people in the industry. And when I am not available, I get to pass on referrals to others. I have a lot of friends and family members who participate directly in the film industry as well and get job opportunities as actors, crew, medics, and more.

SB-33-SD-2

Submitted on: 2/27/2019 12:08:46 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

LATE

Submitted By	Organization	Testifier Position	Present at Hearing
Brad Starks	Individual	Support	Yes

Comments:

My name is Brad Starks of Brad Starks Photography LLC and since moving to Maui from New York 6 years ago, I was first able to support myself here as a commercial photographer. After making some connections during my first year, I was able to get hired as a freelance production assistant and I am now a freelance TV/Film producer working on my own projects and with Hana Productions.

Most of the jobs I work on are commercial TV, still shoots, and film projects. These jobs I do with local production companies such as Paul Ehman Productions, Hana Productions and other smaller start up companies here on Maui and Oahu.

The Maui culturally diverse environment of talented Maui locals that dedicate our professional careers to production here is extensive and necessary.

Since that first year I've been able to branch out and act as Unit Production Manager, coordinating producer, associate producer and creative director on several commercial projects that have originated here on Maui and also countless freelance shoots that have come from the mainland and Europe. I also find time to manage two social media web platforms designed to provide free information on local productions looking for local hires and resource information. From it's humble beginnings, Neighbor Island Film Group, and NIMTC have grown and currently have a combined following of well over 4,500 industry professionals throughout the state of Hawaii.

I'm very lucky in that I'm able to talk with clients before, during and after they leave Maui. All of them have nothing but positive things to say about their experiences here as compared to other locations they've been to. In all the conversations I've had, they say that the People....The people of Maui.... were the one thing that shined above the one of a kind locations, hotels, food and beaches. It was the "Aloha" that they experienced here that was the one reason why they would consider coming back here to work on Maui over Oahu.

In order for Maui to continue to be successful in this way, we need to all be partners in streamlining practices and procedures to find common ground between those that make Maui their home and those that come to bring opportunity and economic growth to our county. It is my belief that with reasonable rules and regulations put in place, Maui has every chance to exceed the income its made during it's best recorded earnings in the area of commercial shoots and or events. After viewing the bill that will be put before

you, I see great potential and attention paid to the very things that need to be addressed in order to get things moving in a great direction.

Please remove the annual \$35,000,000 cap on the motion picture, digital media, and film production income tax credit. Maui has had so many big feature film projects pass us by because we have this restriction. By removing the current cap, Maui will thrive!

I am willing and able to answer any questions and would be happy to donate any facts and research that might benefit the film community as it relates to this issue and seeing Maui reach it's full potential.

Mahalo!

Brad Starks
starks88@gmail.com
808-419-1818

LATE

Aloha! My name is Bianca Larson and a resident of Hawaii for over 35 years with children's and grandchildren born here! I am a casting member in the film industry and would like to ask you to please lift this tax ceiling cap of the filming industry with the purpose of improving our economy! This will encourage filming industry to stay longer and bring competition that will provide more jobs and improve our way of life!

LATE

SB-33-SD-2

Submitted on: 2/27/2019 12:34:27 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Heather H. Giugni	Individual	Support	No

Comments:

Chair Dela Cruz, Vice Chair Keith-Agaran and Members of the Committee,

Mahalo for this opportunity to submit these brief comments in support of SB 33 SD2 **to repeal the \$35 million cap** on the state's tax credit which took effect in 2019. We presently have a robust film, television and digital industry that will be significantly hurt by this cap. Besides the obvious loss of business from abroad, it will negatively impact our local industry and I worry particularly for University of Hawai'i ACM students who have chosen this field as a career and need jobs upon graduation. I believe we need to be sure young people have opportunities here at home. I urge you to support SB33 SD2.

Thank you for your time.

Heather H. Giugni

Producer



LATE

COMMITTEE ON WAYS AND MEANS
Senator Donovan M. Dela Cruz, Chair
Senator Gilbert S.C. Keith-Agaran, Vice Chair

DATE: Thursday, February 28, 2019
TIME: 10:30 am
PLACE: Conference Room 211
State Capitol
415 South Beretania Street

RELATING TO ECONOMIC DEVELOPMENT.
Repeals the annual \$35,000,000 rolling cap for the motion picture, digital media, and film production income tax credit. (SD1)

IN SUPPORT OF SB 33 SD2

Chair Dela Cruz, Vice Chair Keith-Agaran and Members of the Committee,

Aloha. I operate a successful local production company presently producing a national series for PBS that celebrates our Hawai'i community. This series, Family Ingredients, was nominated for Day Time EMMY's, a very competitive national award in 2017 and 2018.

I am in support of SB 33 SD2 **to repeal the \$35 million cap** on the state's tax credit which took effect in 2019.

In 2018 Hawai'i film, television and digital industry set a new record of almost \$477 million in direct production spending with an economic impact heading towards a billion dollars for our local economy. I believe it would be extremely harmful to our state's film, television and digital industry.

I write on behalf of our creative talent as well as the future of students who are graduating from the Academy for Creative Media university programs statewide. We are entirely local based, using local talent and mentoring students along the way. I want to take this opportunity to personally thank you for supporting our film industry and in particular Hawai'i's film tax credit refund. Our production company is a grateful recipient

Please repeal the cap.

Thank you for the opportunity to submit this written testimony.

In aloha & gratitude,
Renea Veneri Stewart
President
Rock Salt Media

LATE

SB-33-SD-2

Submitted on: 2/27/2019 1:45:39 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Romualdo Castillo	Individual	Support	No

Comments:

Aloha,

My name is Romualdo Castillo and I am a working actor here in the states of Hawaii for the past 10 years. I've worked on the TV shows Hawaii Five-O and Magnum PI and also in the feature films Jungle Cruise, Jurassic World, Godzilla vs Kong and Snatched to name a few...Those productions have been essentials to the development of my acting carrier and many others working on front and behind the camera. This industry is an essential part of the sate of hawaii revenues and a cap would hurt numerous families and the State of Hawaii.

That is why I ask for the CAP to be REMOVED.

Mahalo nui loa for your time and consideration.

Romualdo Castillo

LATE

SB-33-SD-2

Submitted on: 2/27/2019 3:52:11 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Sasha chuidian	Individual	Comments	No

Comments:

I am part of the acting community and as crew, i am not Union yet, but am working on it, so if production is limited, this will affect my goals in becoming Union, since there would be limited film projects, and the more film projects, the more work for everyone, which would be a Win/Win situation,not just for the Film Community people but for the Hawaii Economy.

LATE

SB-33-SD-2

Submitted on: 2/27/2019 4:04:59 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Kaipu Seales	Individual	Support	No

Comments:

LATE

SB-33-SD-2

Submitted on: 2/27/2019 4:07:17 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Allison Seales	Individual	Support	No

Comments:

SB-33-SD-2

Submitted on: 2/27/2019 5:08:54 PM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Gary W McCarty	Individual	Support	No

Comments:

Dear Legislators.

This is a simple choice. The film industry deserves our support because the economic benefits clearly outweigh the costs. The industry also plans years in advance and this will encourage more productions and ensure the vast employment and economic benefits well into the future.

In the most simple terms. 8 years of record breaking visitor arrivals. 8 Seasons of Hawaii 5-0.

It's no coincidence. Almost everyone I know watches the show on the mainland to see the postcard perfect shots. This is the best advertising Hawaii has.

Thank you for your thoughtful consideration and remove the cap.

Aloha, Gary McCarty

Taxpayer and voter

LATE

SB-33-SD-2

Submitted on: 2/28/2019 6:47:45 AM

Testimony for WAM on 2/28/2019 10:30:00 AM

Submitted By	Organization	Testifier Position	Present at Hearing
Sharla Hanaoka	Individual	Support	No

Comments: